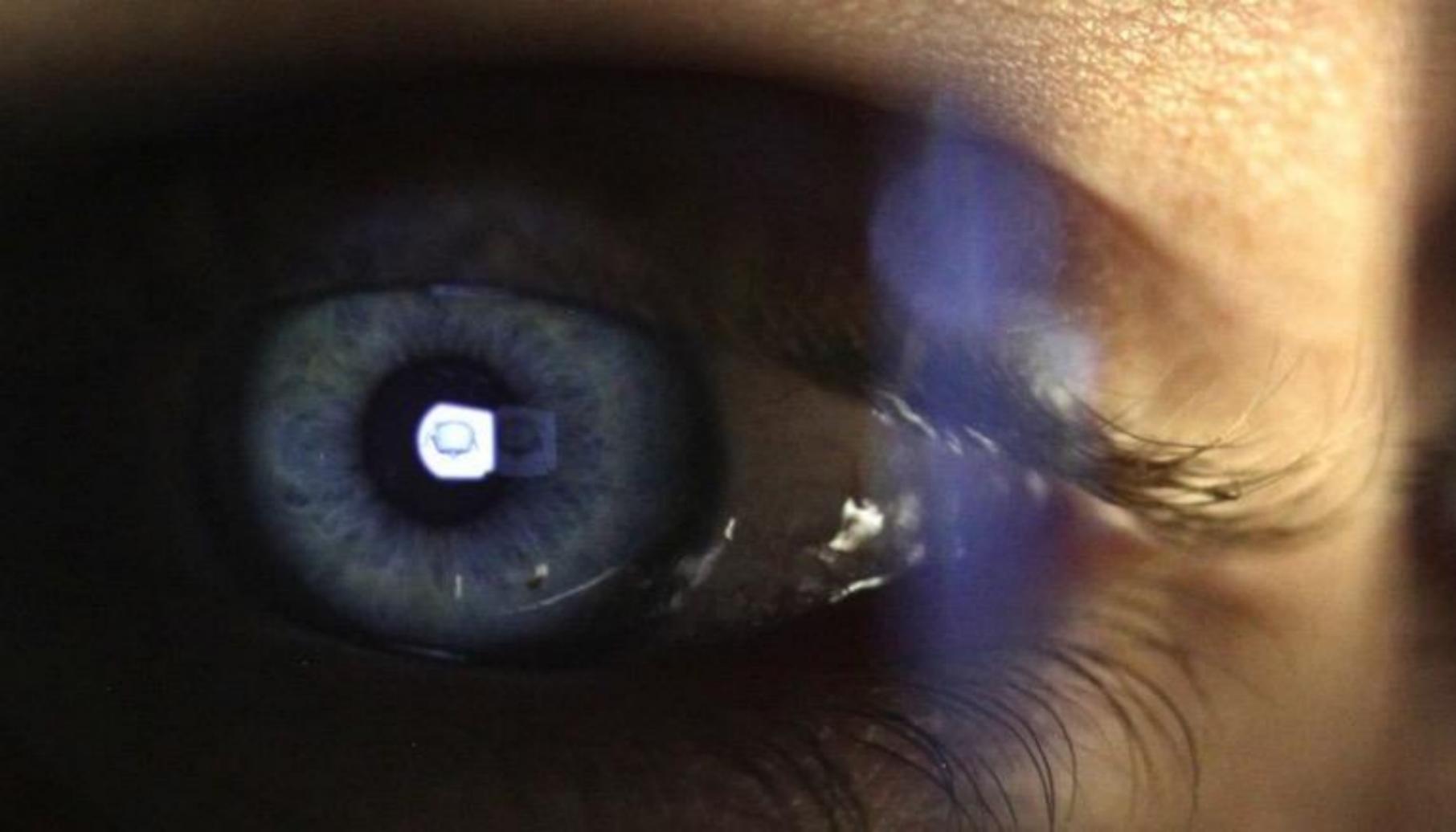


# Making Virtual Reality better than Reality?

Gordon Wetzstein  
Stanford University



Personal Computer  
e.g. Commodore PET 1983



Laptop  
e.g. Apple MacBook



Smartphone  
e.g. Google Pixel



???

AR/VR  
e.g. Microsoft HoloLens

# A Brief History of Virtual Reality

## Stereoscopes

Wheatstone, Brewster, ...



## VR & AR

Ivan Sutherland



## Nintendo

Virtual Boy



## VR explosion

Oculus, Sony, HTC, MS, ...



VR 2.0

1838

1968

1995

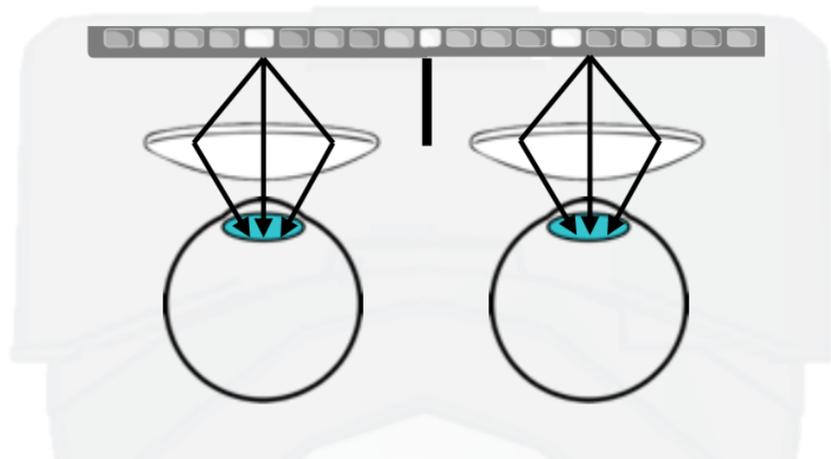
2012-2017



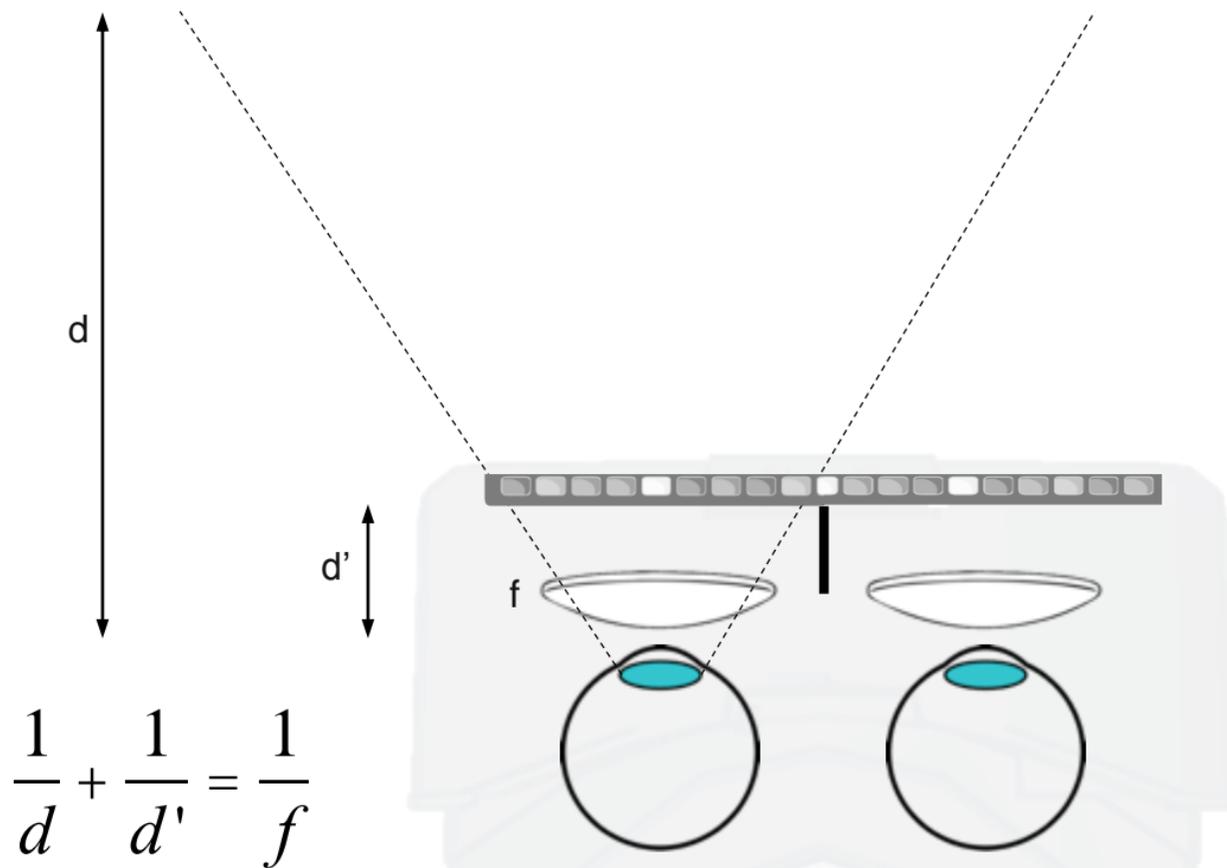
# Where we are now





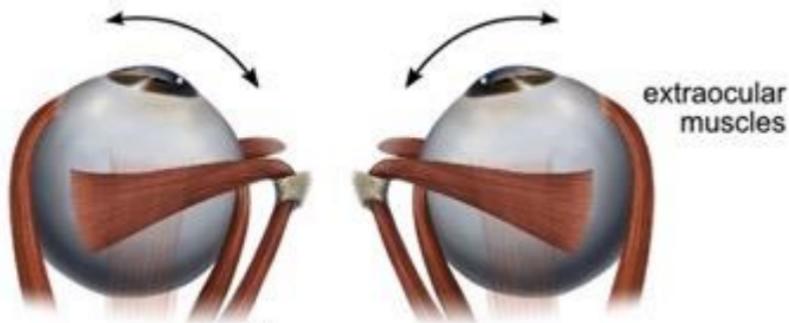


# Magnified Display



## Stereopsis (Binocular)

Oculomotor Cue



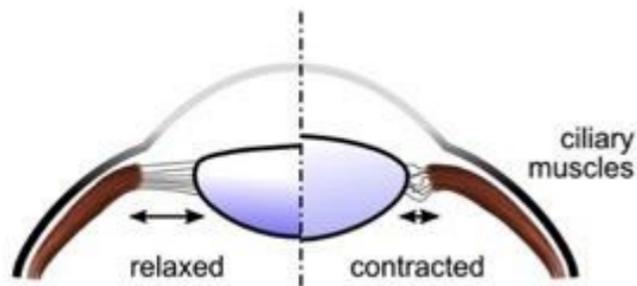
Vergence



Binocular Disparity

Visual Cue

## Focus Cues (Monocular)



Accommodation



Retinal Blur

## Stereopsis (Binocular)

Oculomotor Cue



Vergence

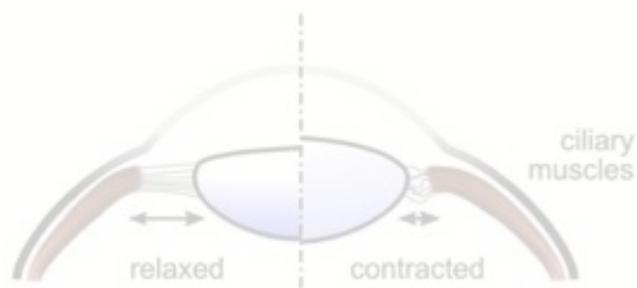


Visual Cue



Binocular Disparity

## Focus Cues (Monocular)



Accommodation



Retinal Blur

## Stereopsis (Binocular)

Oculomotor Cue



Vergence

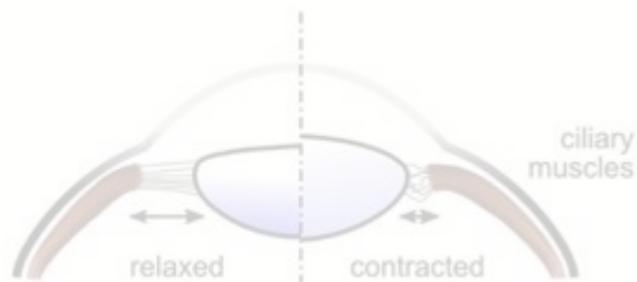


Visual Cue



Binocular Disparity

## Focus Cues (Monocular)



Accommodation



Retinal Blur

## Stereopsis (Binocular)

Oculomotor Cue



Vergence

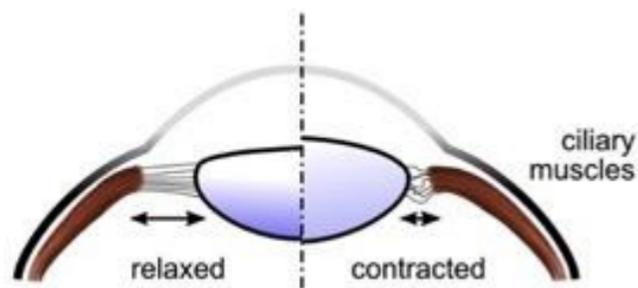


Visual Cue



Binocular Disparity

## Focus Cues (Monocular)



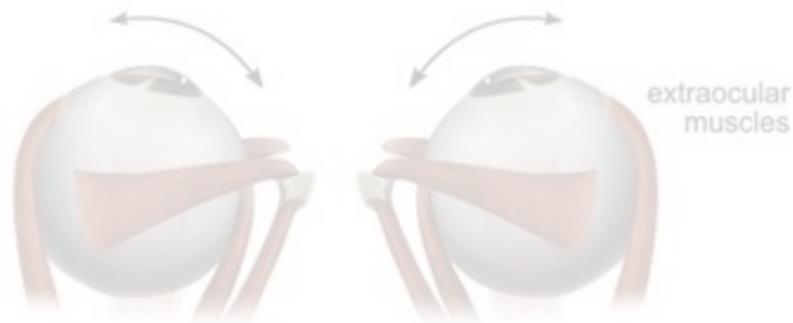
Accommodation



Retinal Blur

## Stereopsis (Binocular)

Oculomotor Cue



Vergence

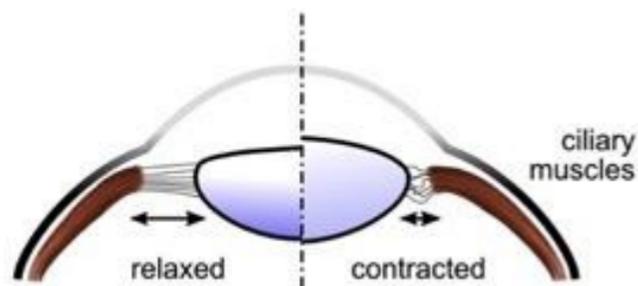


Visual Cue



Binocular Disparity

## Focus Cues (Monocular)



Accommodation

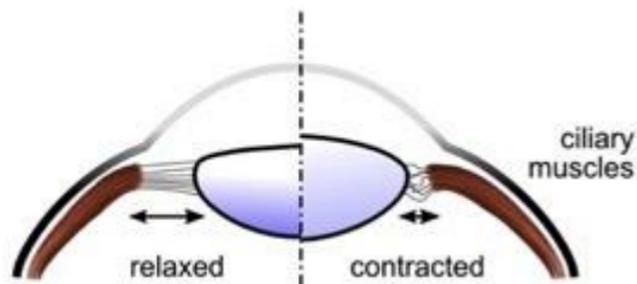


Retinal Blur

## Stereopsis (Binocular)

## Focus Cues (Monocular)

Oculomotor Cue



Vergence

Accommodation



Visual Cue

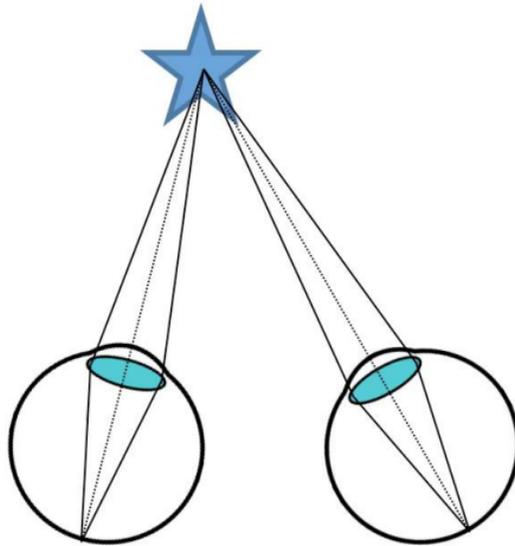


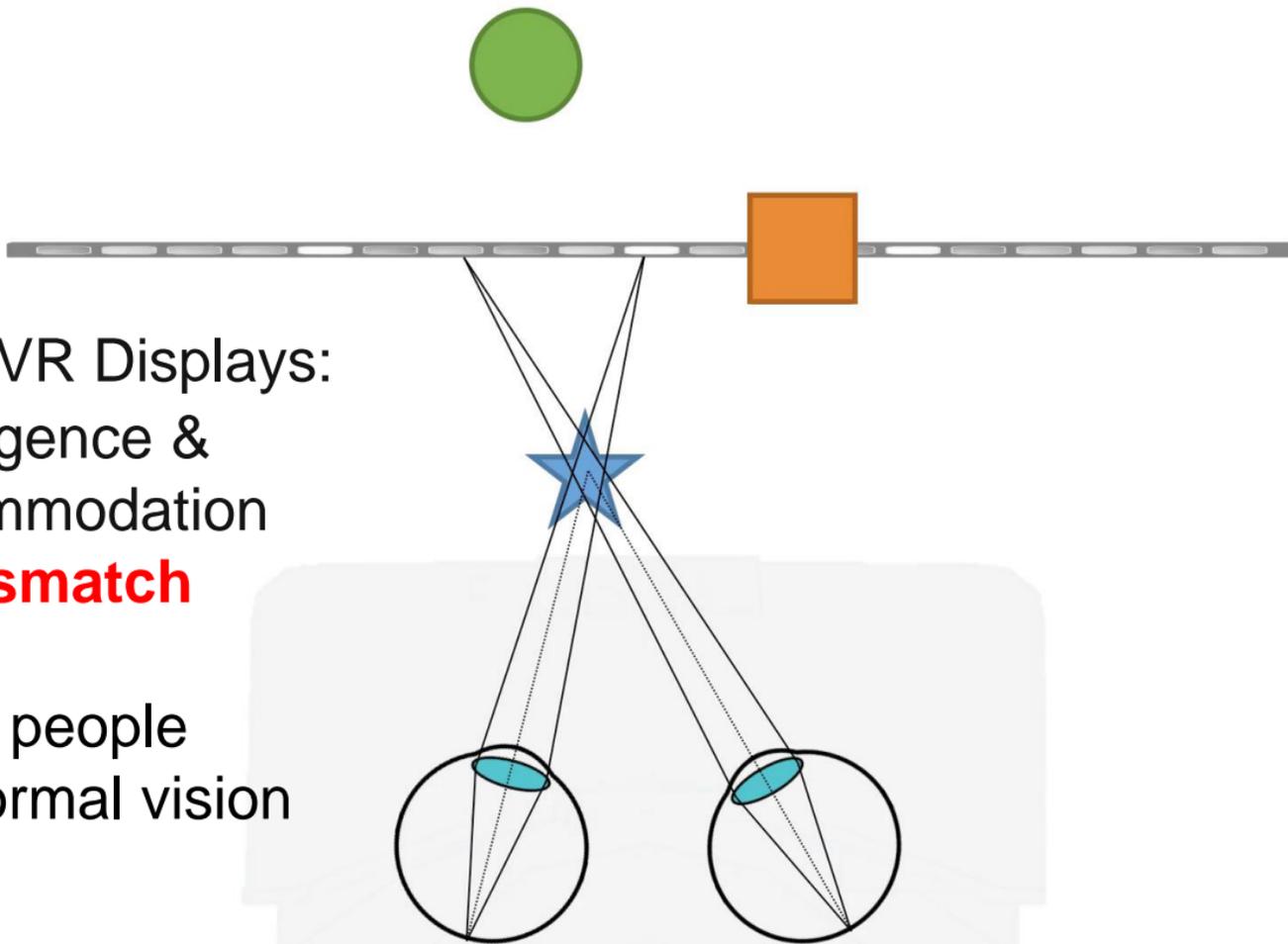
Binocular Disparity

Retinal Blur



Real World:  
Vergence &  
Accommodation  
**Match!**

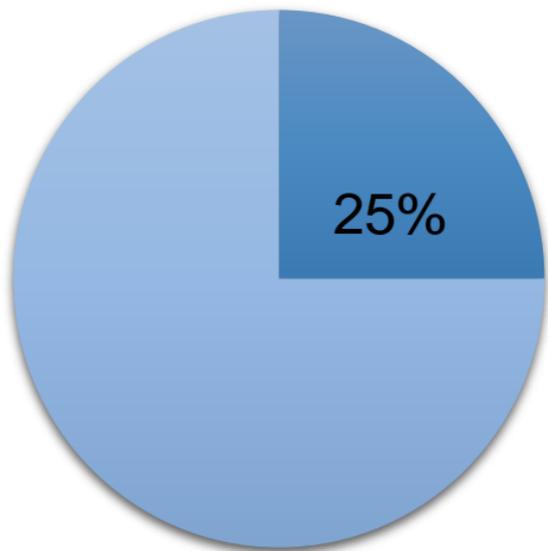




Current VR Displays:  
Vergence &  
Accommodation  
**Mismatch**

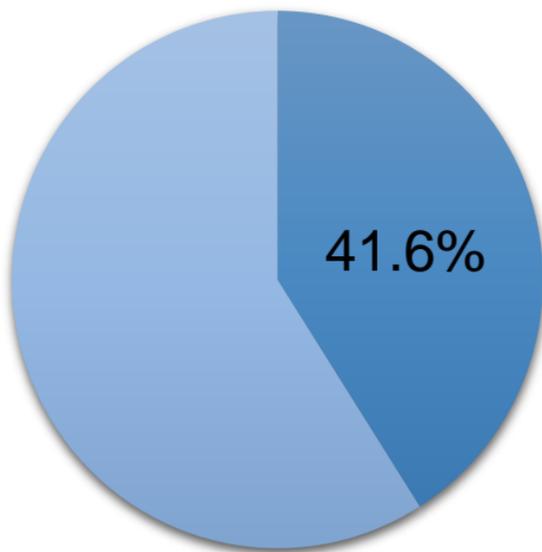
for people  
with normal vision

# How Many People Have Normal Vision?



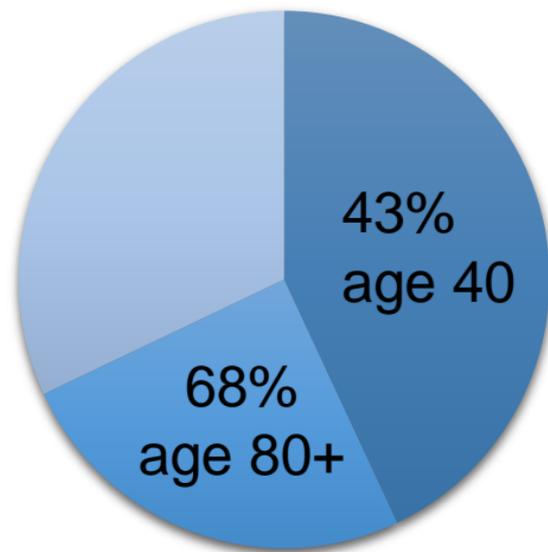
**Hyperopia**

[Krachmer et al. 2005]



**Myopia**

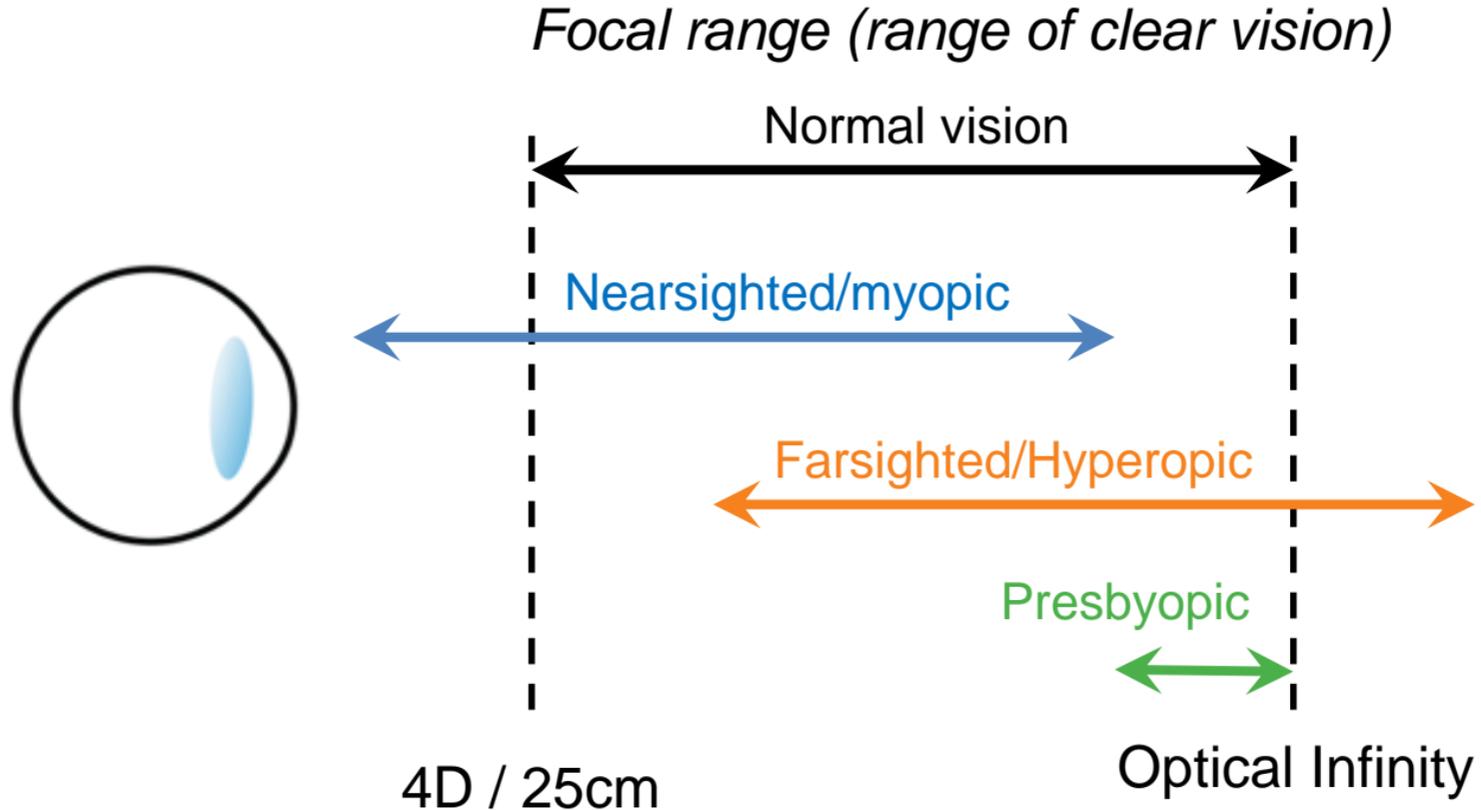
[Vitale et al. 2009]



**Presbyopia**

[Katz et al. 1997]

# Nearsightedness & Farsightedness



# Computational Near-eye Displays

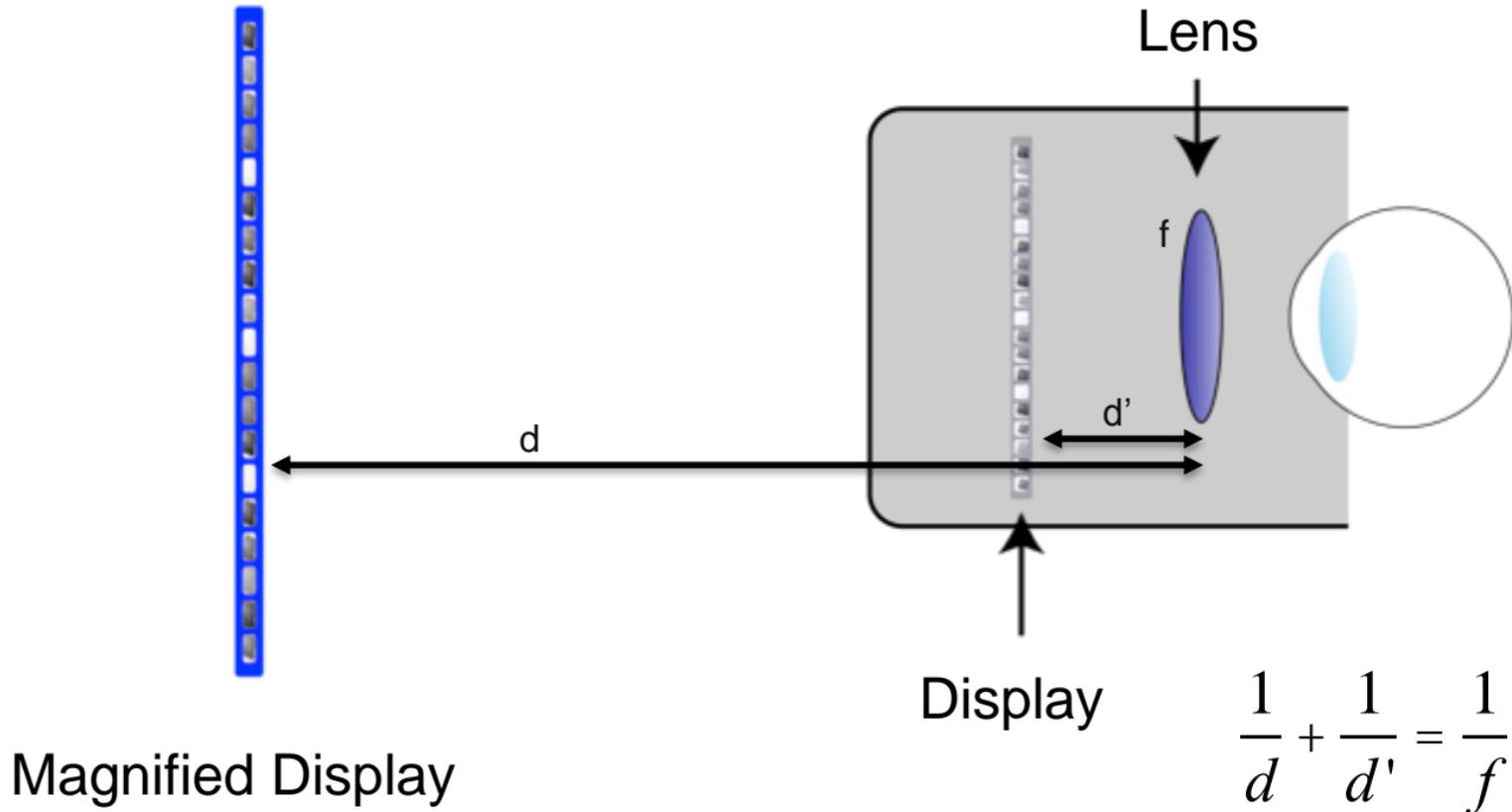
- Q1: Can computational displays effectively replace glasses in VR/AR?
- Q2: How to address the vergence-accommodation conflict for users of different ages?
- Q3: What are (in)effective near-eye display technologies?

possible solutions: gaze-contingent focus, monovision, multiplane, light field displays, ...

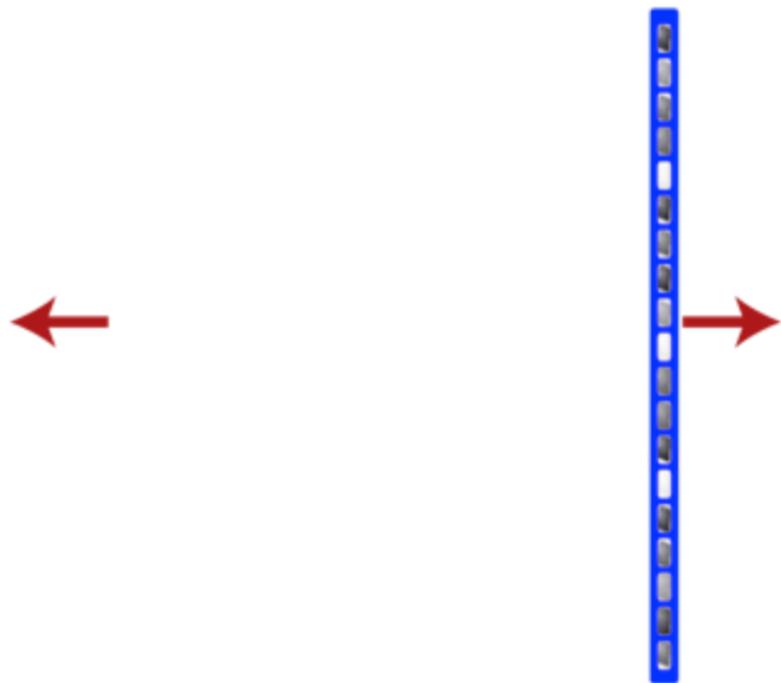
- Q1: Can computational displays effectively replace glasses in VR/AR?
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- Q3: What are (in)effective near-eye display technologies?

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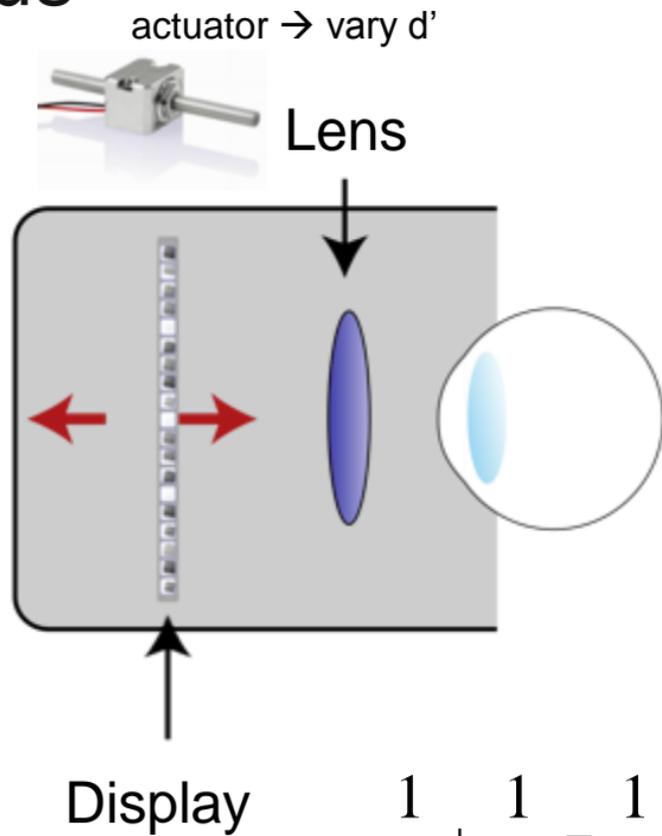
# Fixed Focus



# Adaptive Focus

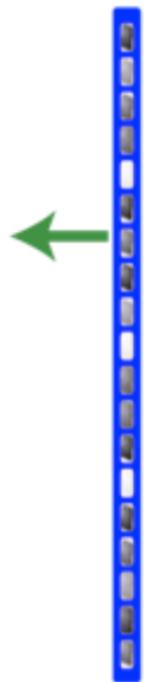
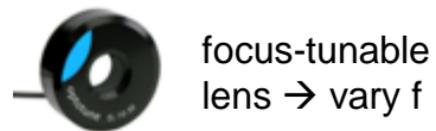


Magnified Display

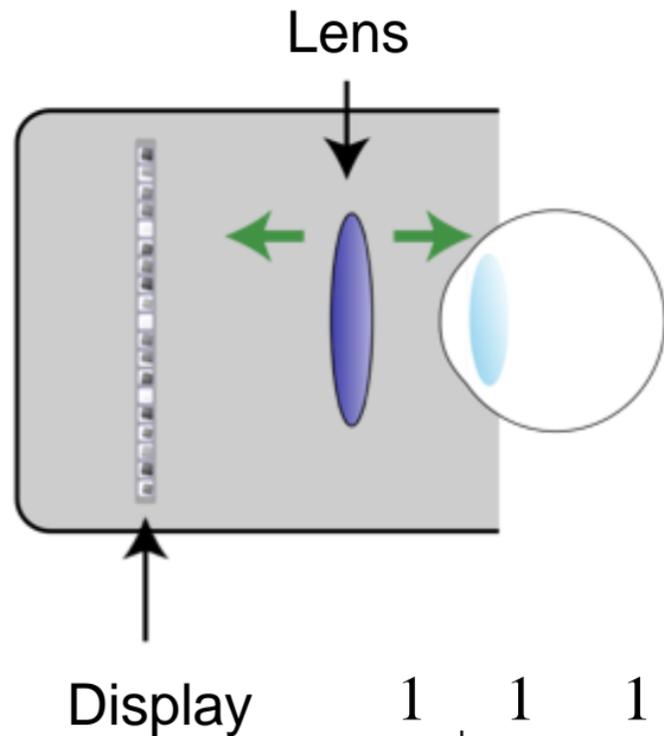


$$\frac{1}{d} + \frac{1}{d'} = \frac{1}{f}$$

# Adaptive Focus



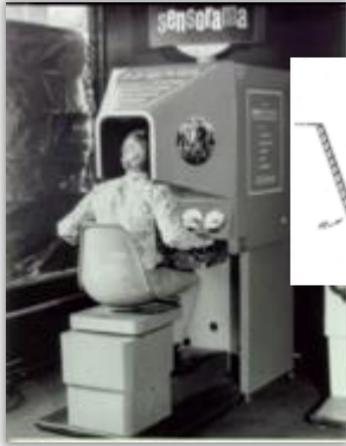
Magnified Display



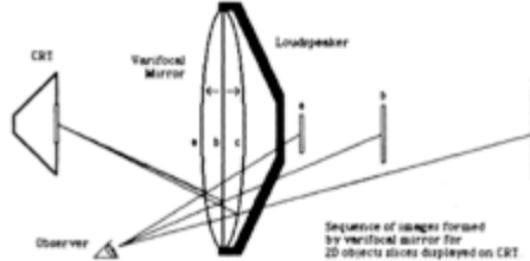
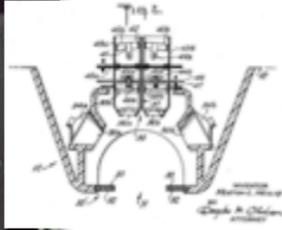
Display

$$\frac{1}{d} + \frac{1}{d'} = \frac{1}{f}$$

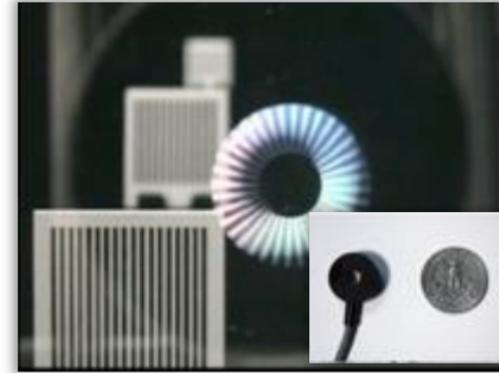
# Adaptive Focus - History



manual focus adjustment  
Heilig 1962

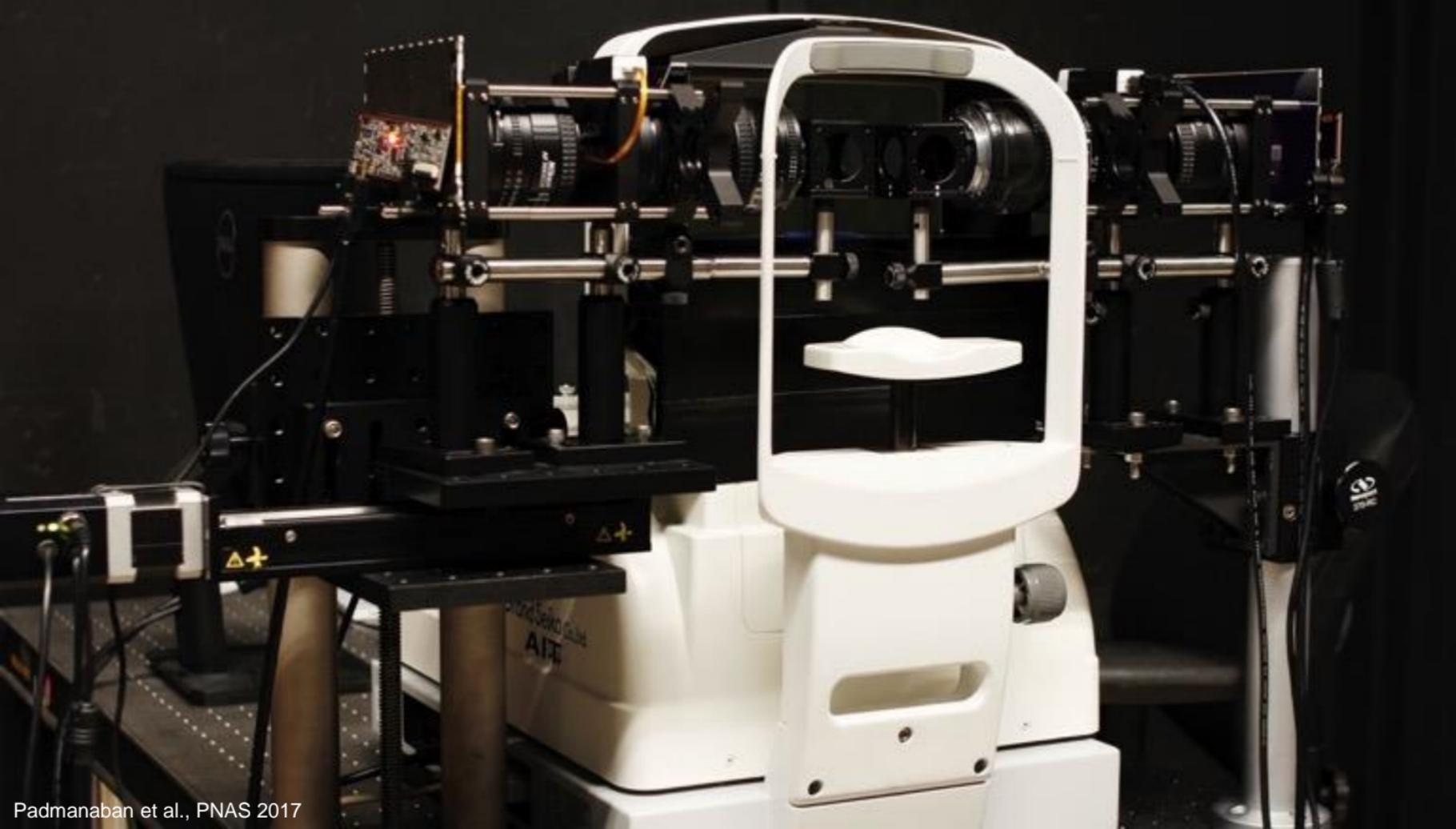


automatic focus adjustment  
Mills 1984



deformable mirrors & lenses  
McQuaide 2003, Liu 2008

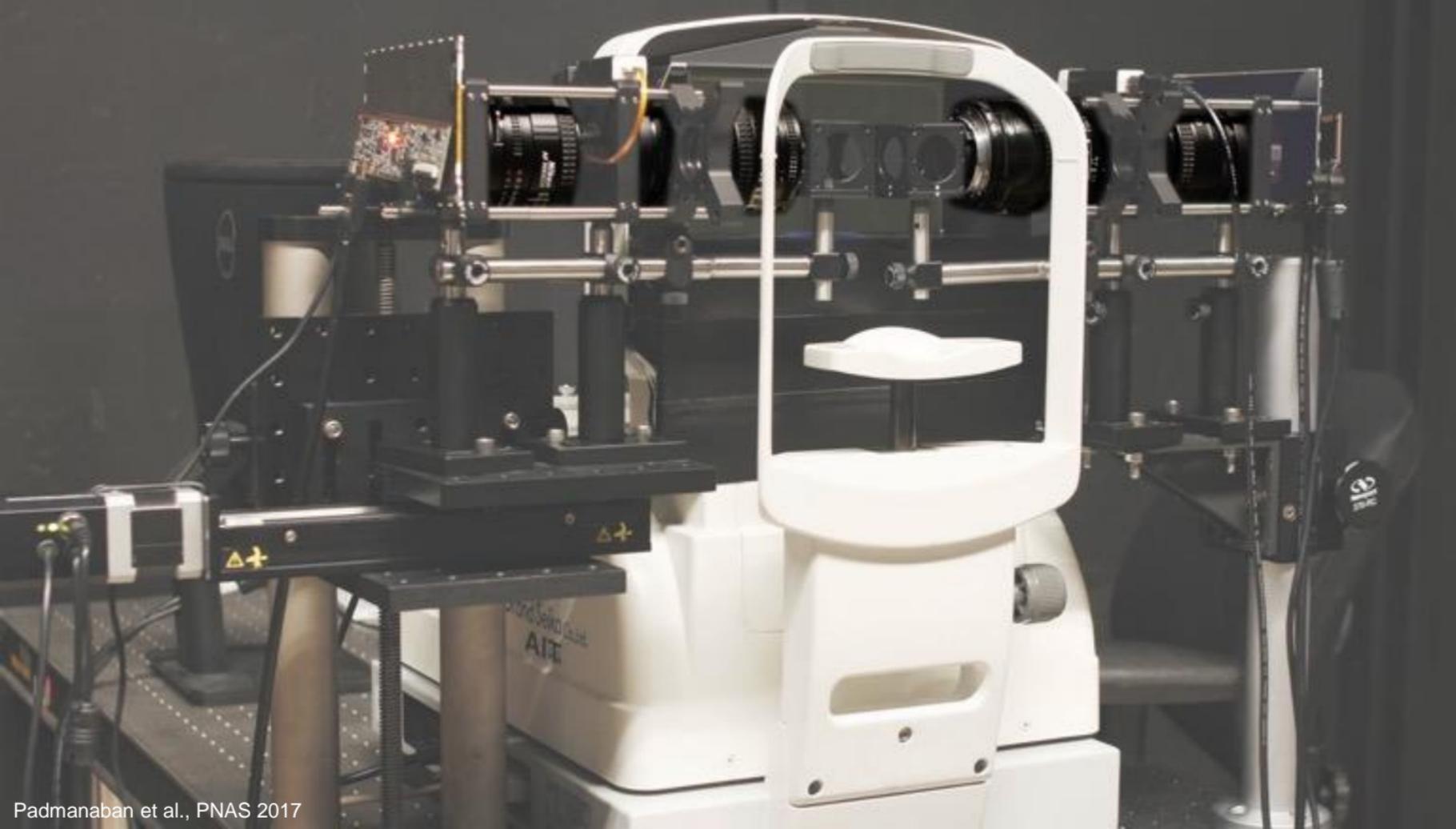
- M. Heilig "Sensorama", 1962 (US Patent #3,050,870)
- P. Mills, H. Fuchs, S. Pizer "High-Speed Interaction On A Vibrating-Mirror 3D Display", SPIE 0507 1984
- S. Shiwa, K. Omura, F. Kishino "Proposal for a 3-D display with accommodative compensation: 3DDAC", JSID 1996
- S. McQuaide, E. Seibel, J. Kelly, B. Schowengerdt, T. Furness "A retinal scanning display system that produces multiple focal planes with a deformable membrane mirror", Displays 2003
- S. Liu, D. Cheng, H. Hua "An optical see-through head mounted display with addressable focal planes", Proc. ISMAR 2008



2K LCD Display

2K LCD Display



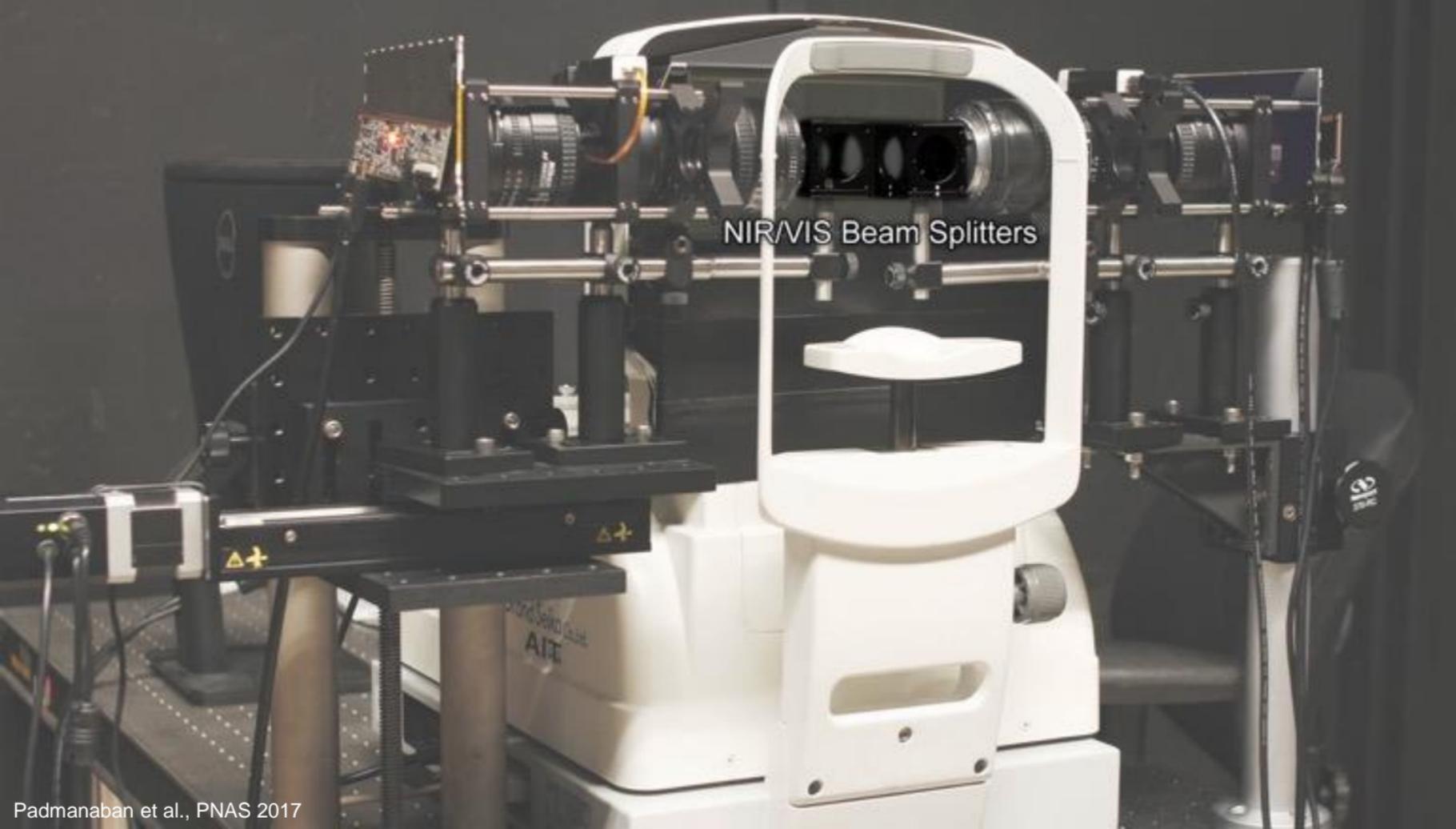




Focus-tunable Lens

Focus-tunable Lens

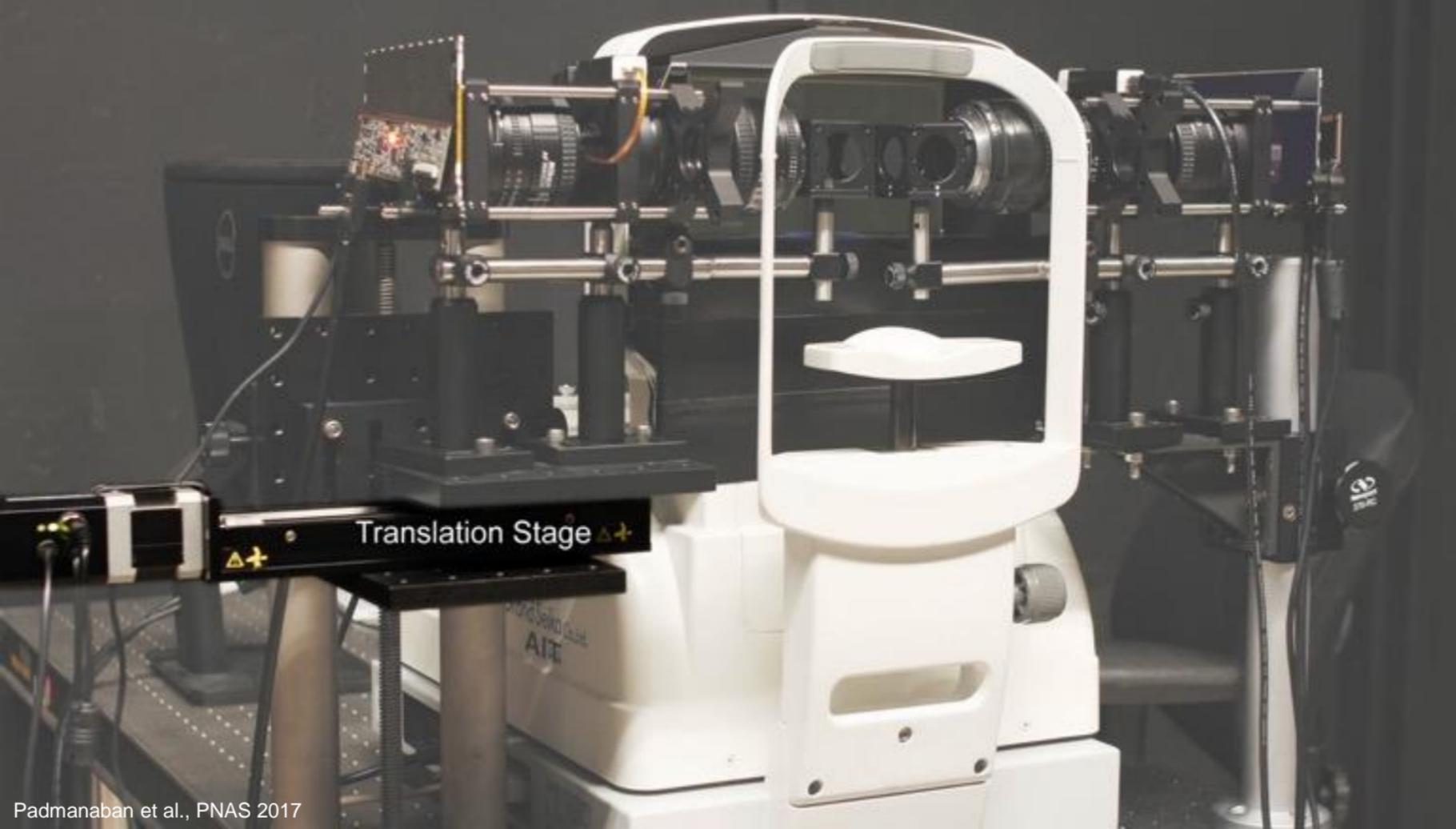
AIT



NIR/VIS Beam Splitters

AIT

MS

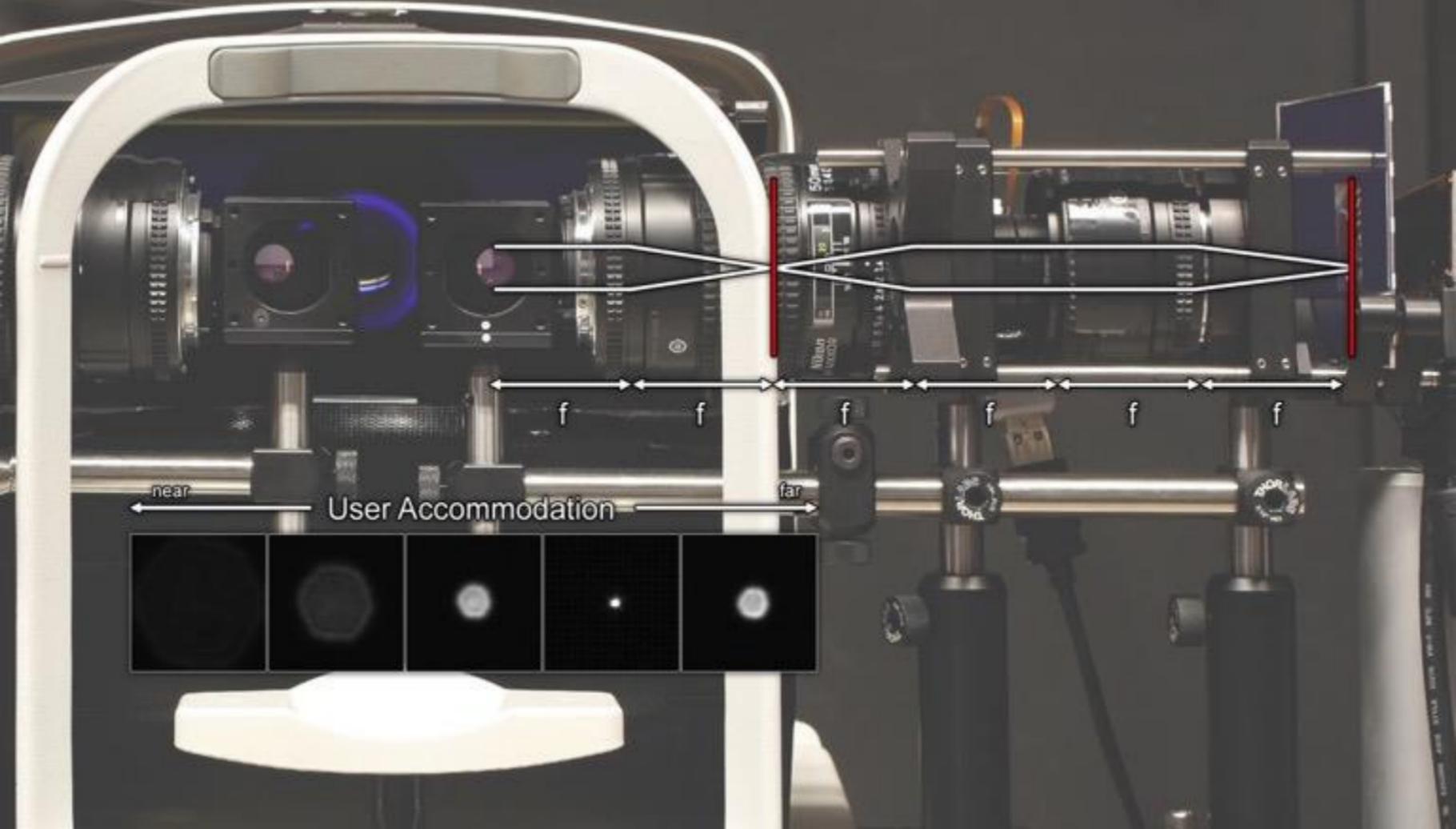


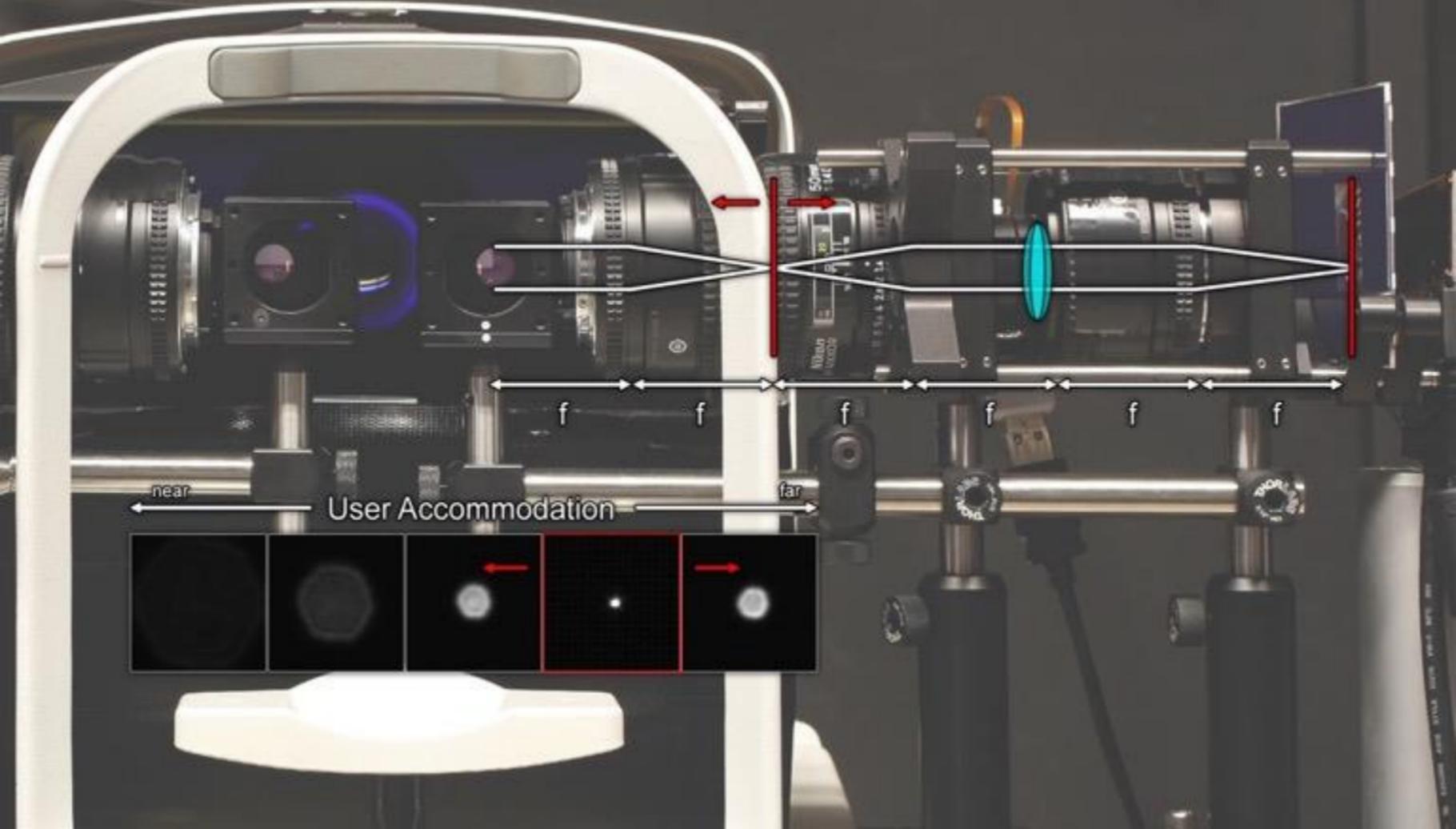
Translation Stage

AIT









near User Accommodation far





EyeNetra.com



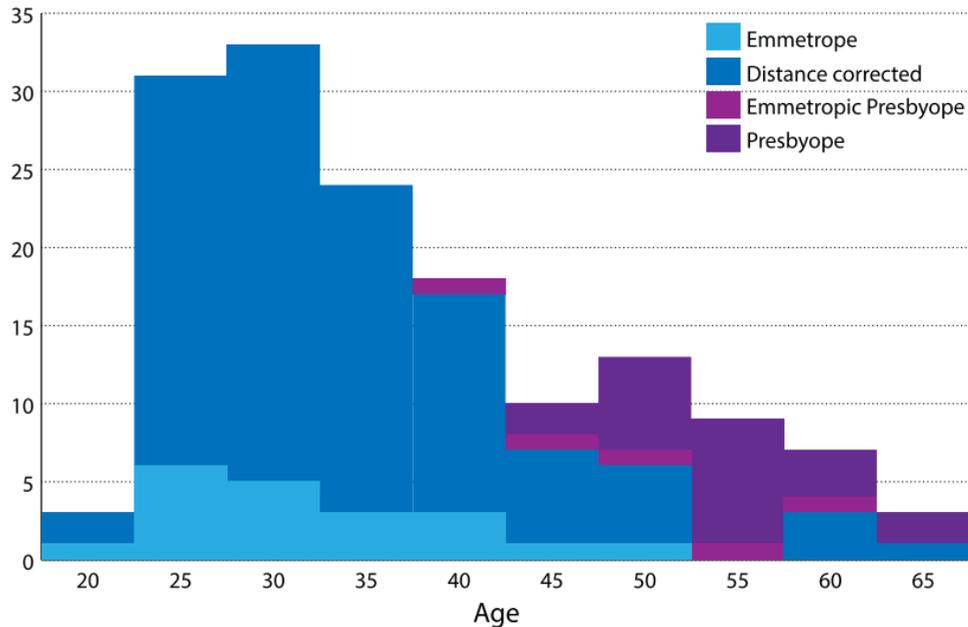
at ACM SIGGRAPH 2016



EyeNetra.com



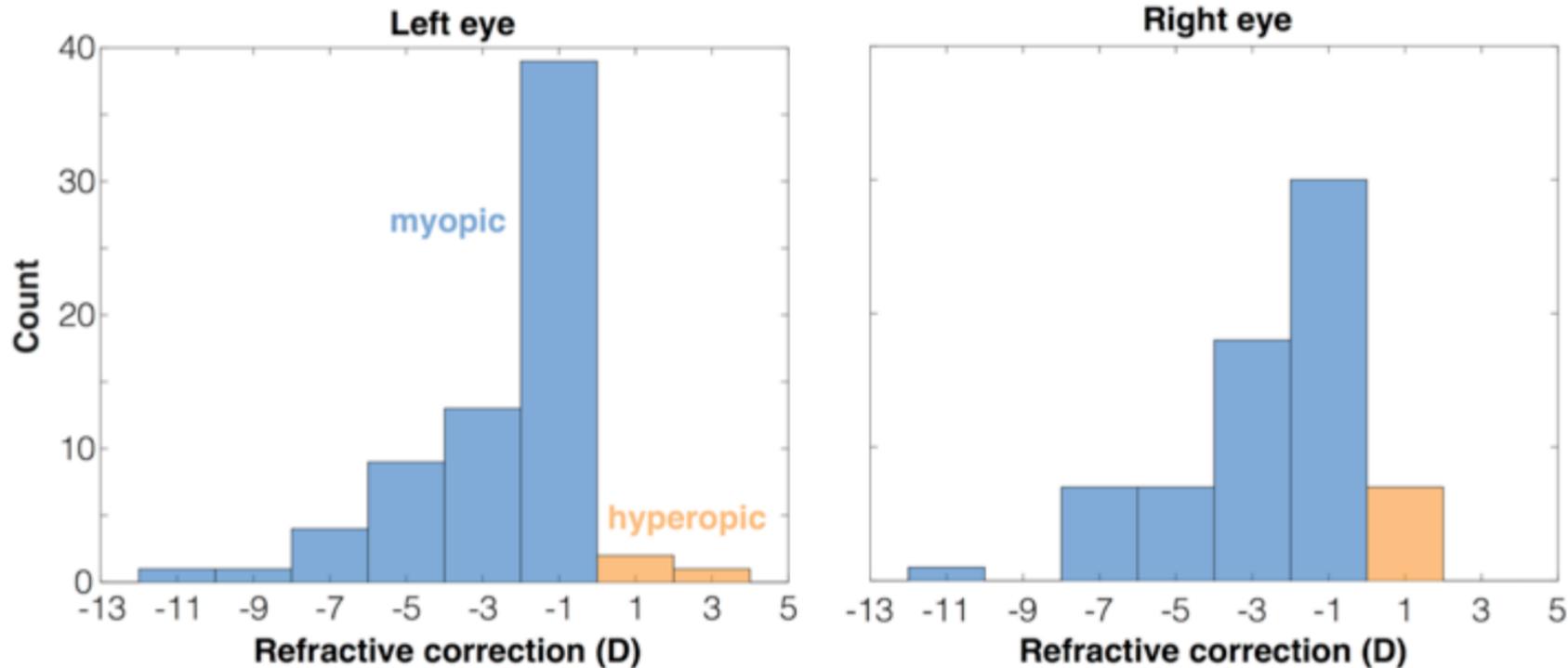
participants of the study, 152 total



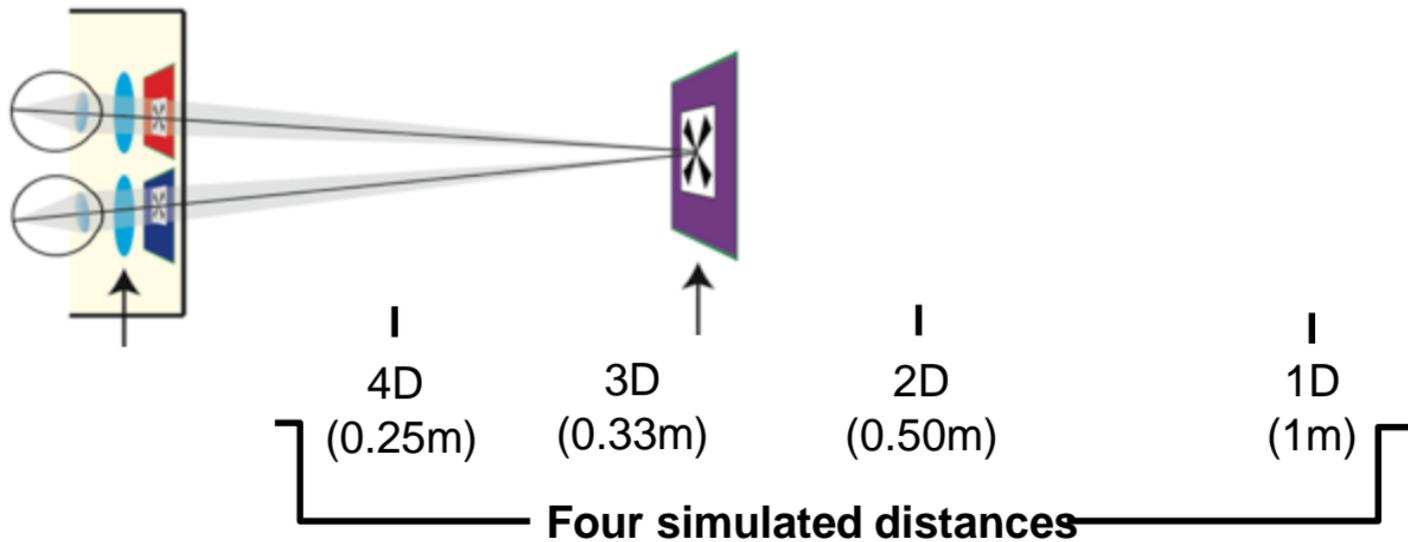
at ACM SIGGRAPH 2016

# Participants - Prescription

n = 70, ages 21-64

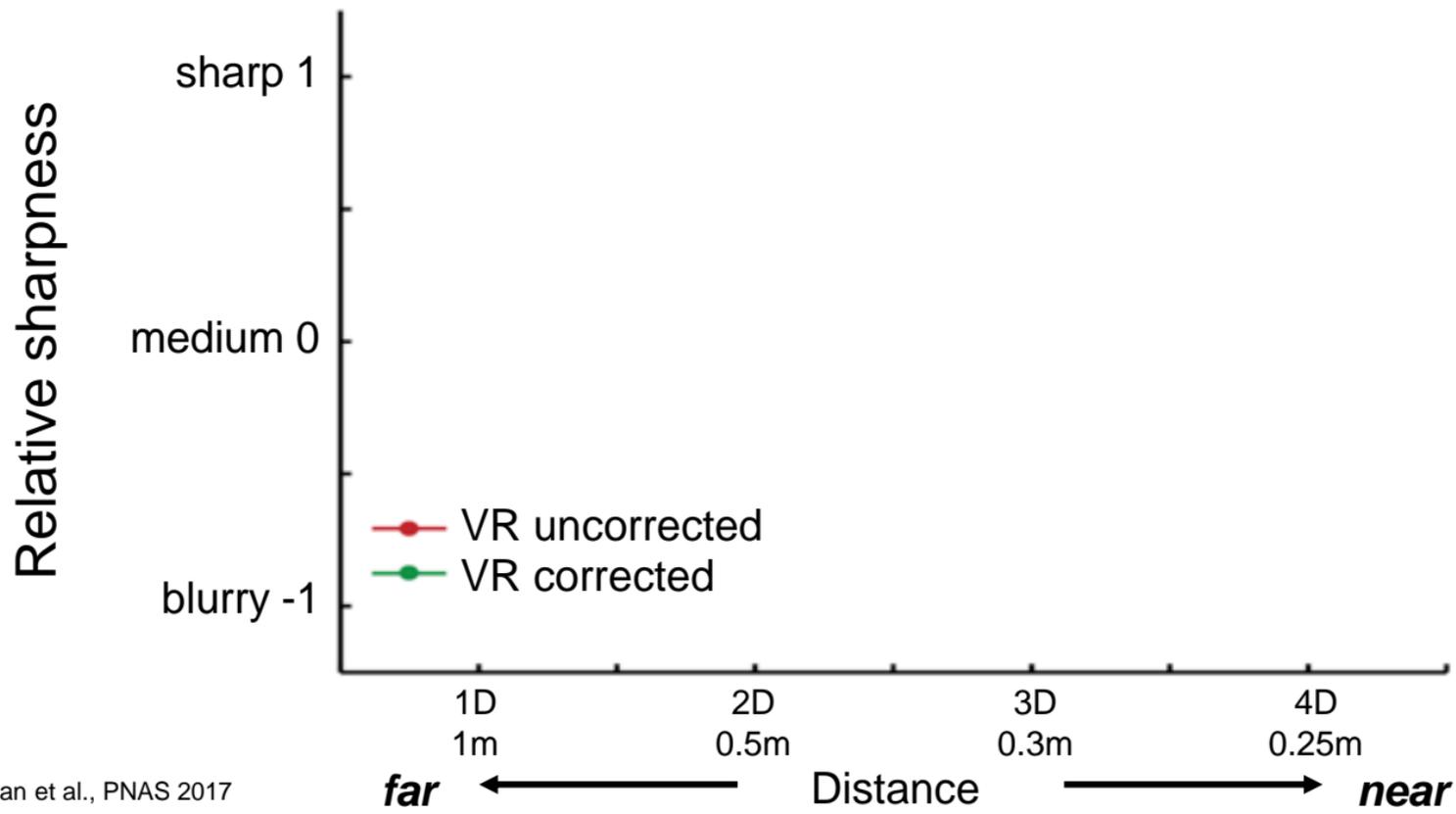


# Task

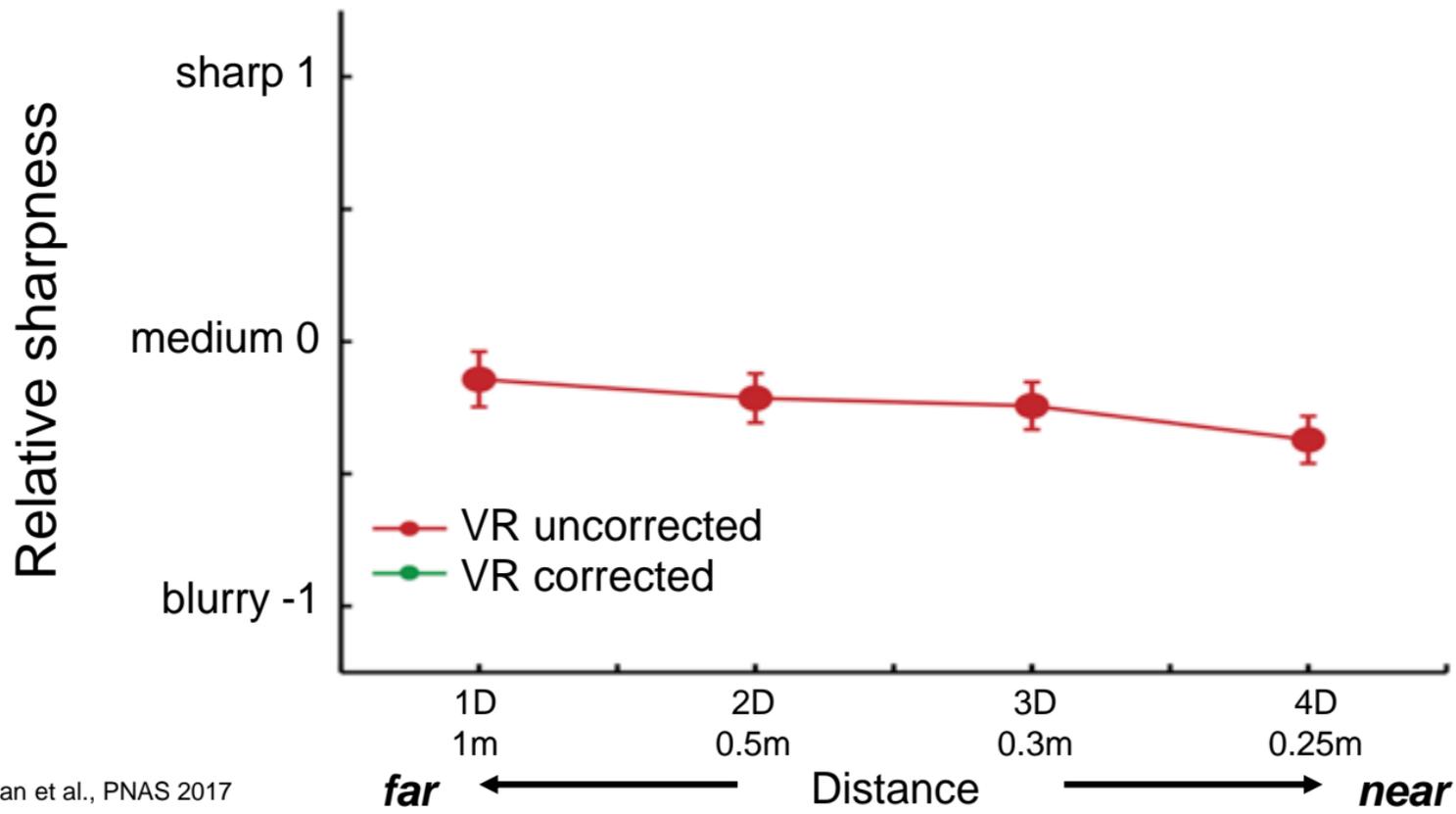


*How sharp is the target? (blurry, medium, sharp)*  
*Is the target fused? (yes, no)*

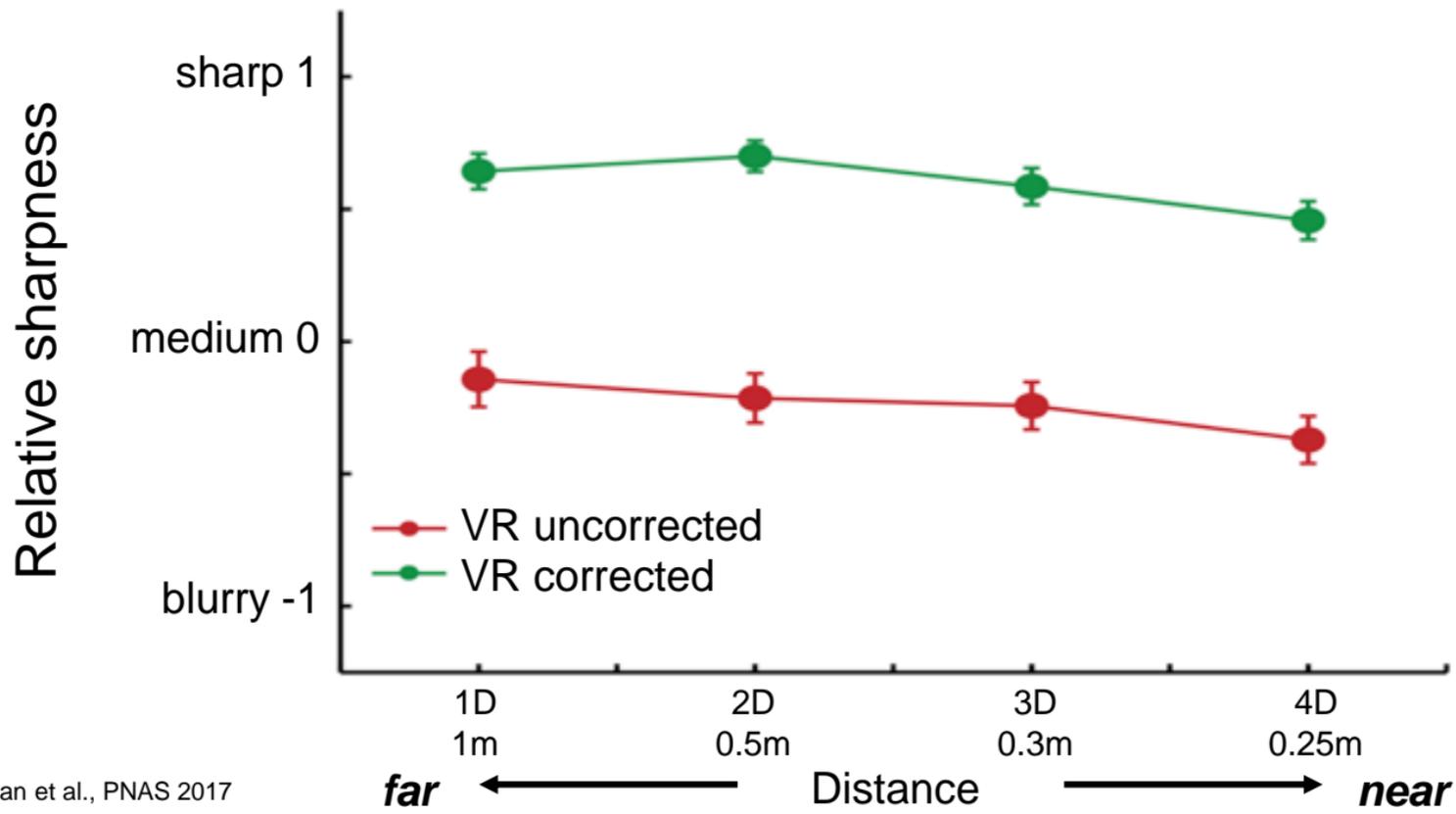
# Results - Sharpness



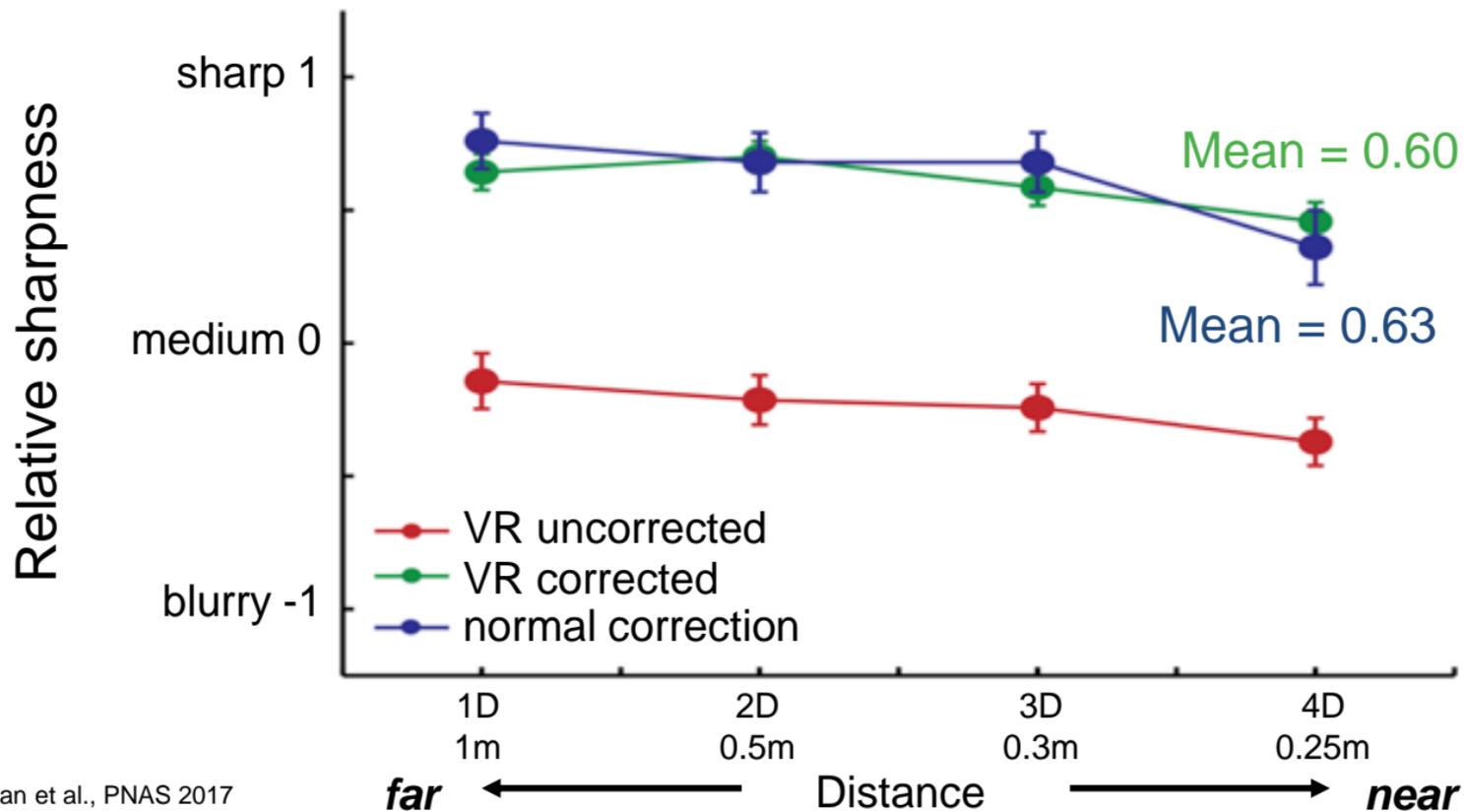
# Results - Sharpness



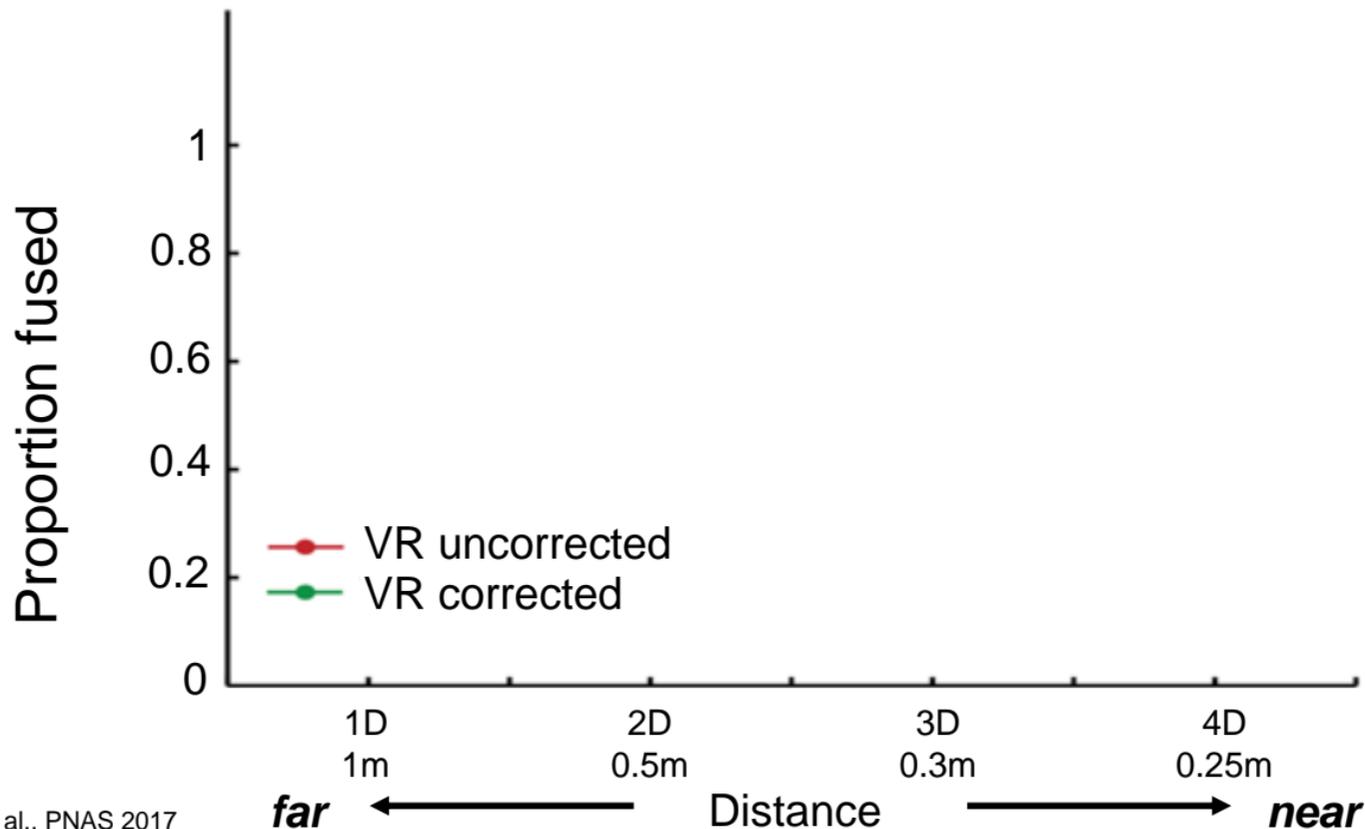
# Results - Sharpness



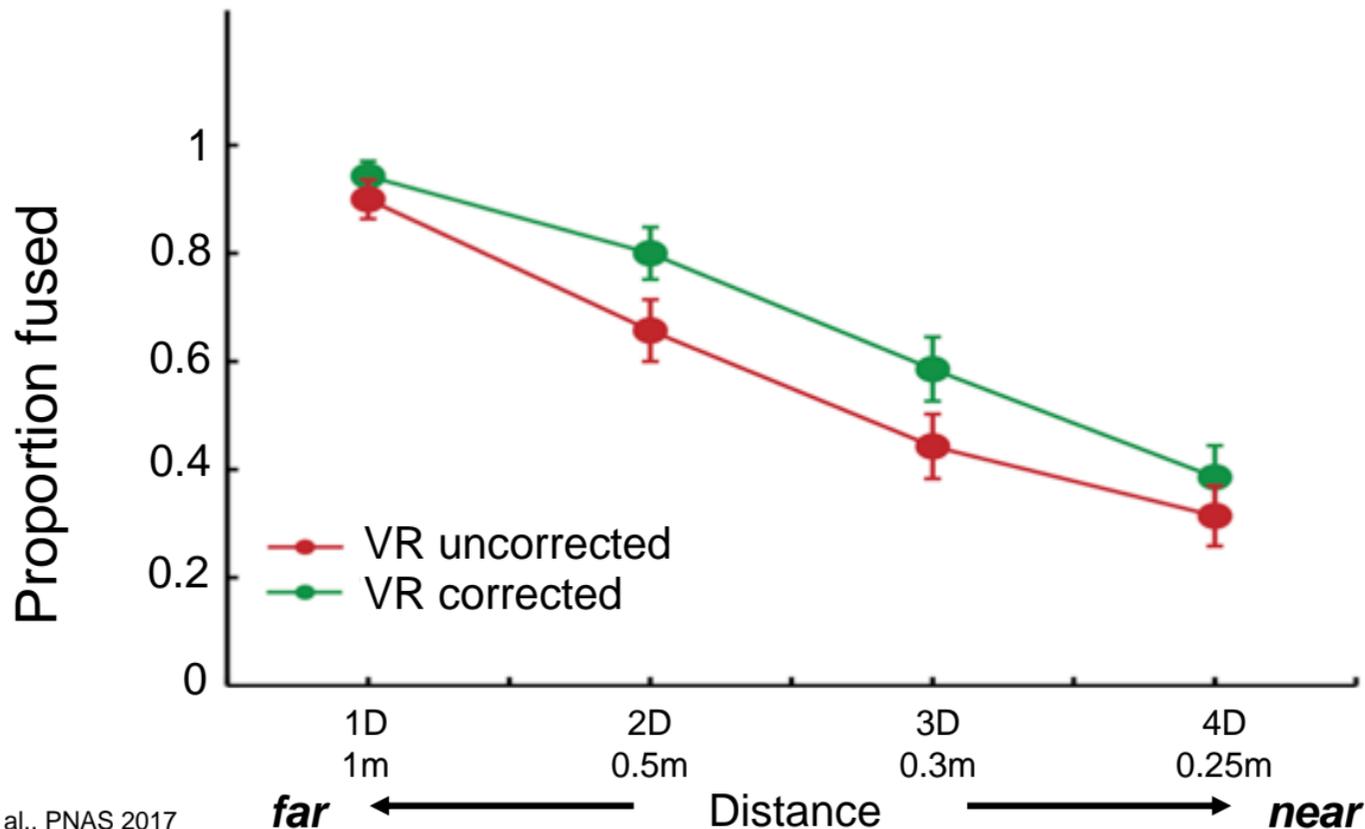
# Results - Sharpness



# Results - Fusion



# Results - Fusion

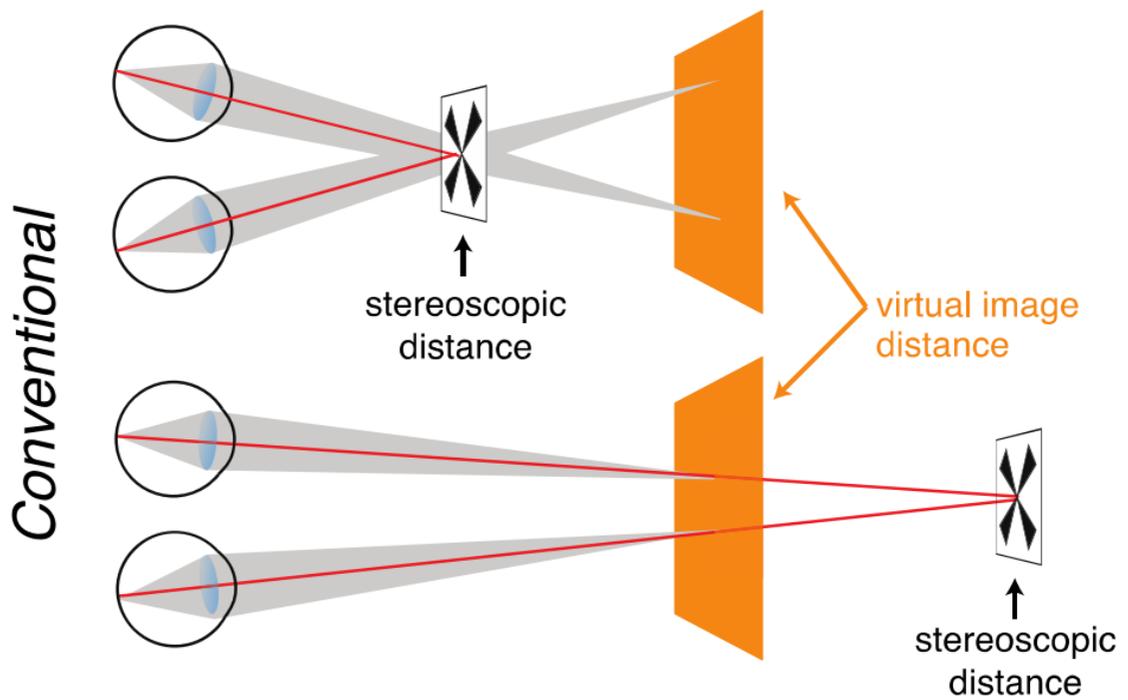


# Computational Near-eye Displays

- Q1: Can computational displays effectively replace glasses in VR/AR?
- Q2: How to address the vergence-accommodation conflict for users of different ages?
- Q3: What are (in)effective near-eye display technologies?

possible solutions: gaze-contingent focus, monovision, light field displays, ...

# Conventional Stereo / VR Display

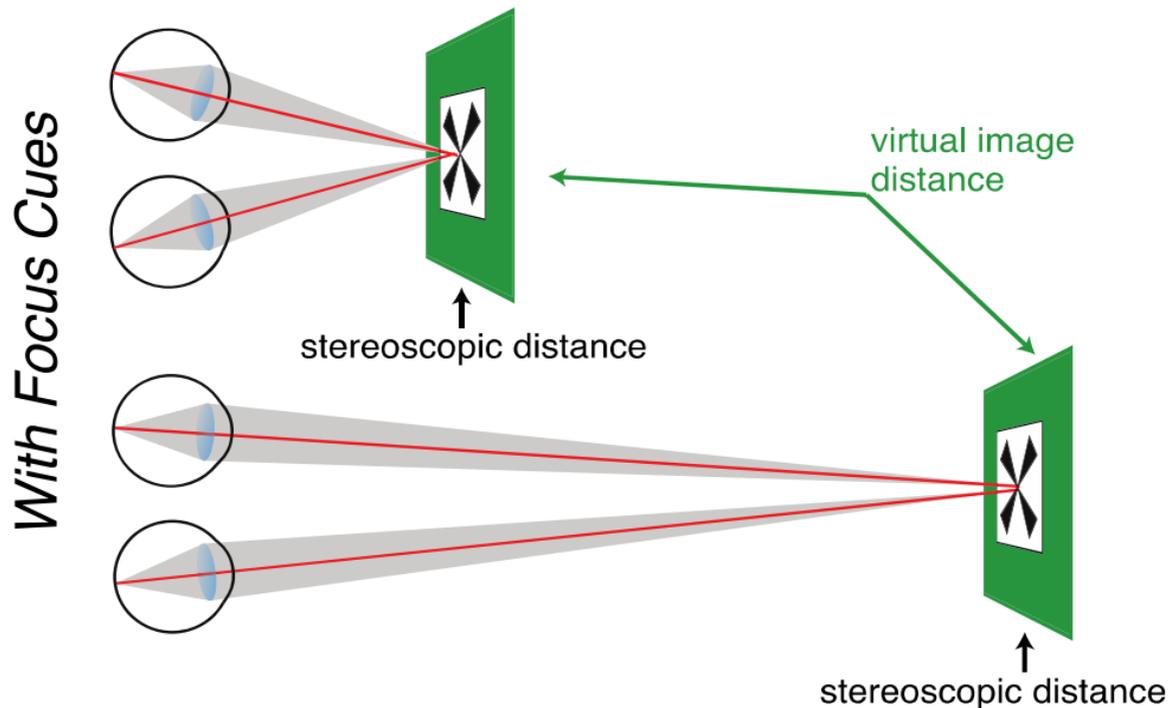


vergence  
accommodation

# Consequences of Vergence-Accommodation Conflict

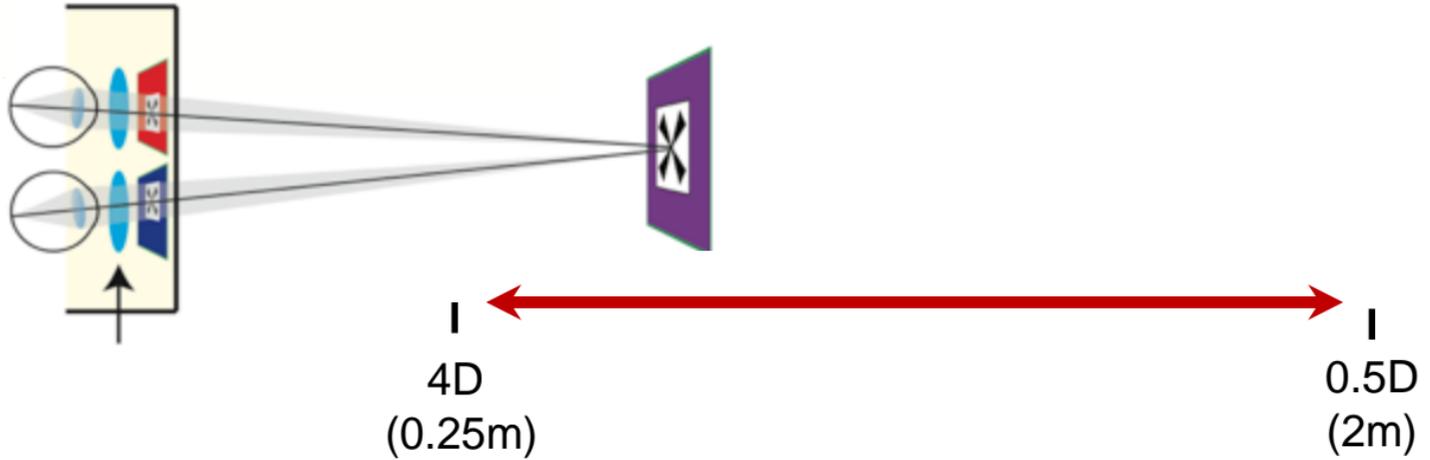
- Visual discomfort (eye tiredness & eyestrain) after ~20 minutes of stereoscopic depth judgments (Hoffman et al. 2008; Shibata et al. 2011)
- Degrades visual performance in terms of reaction times and acuity for stereoscopic vision (Hoffman et al. 2008; Konrad et al. 2016; Johnson et al. 2016)

# Removing VAC with Adaptive Focus



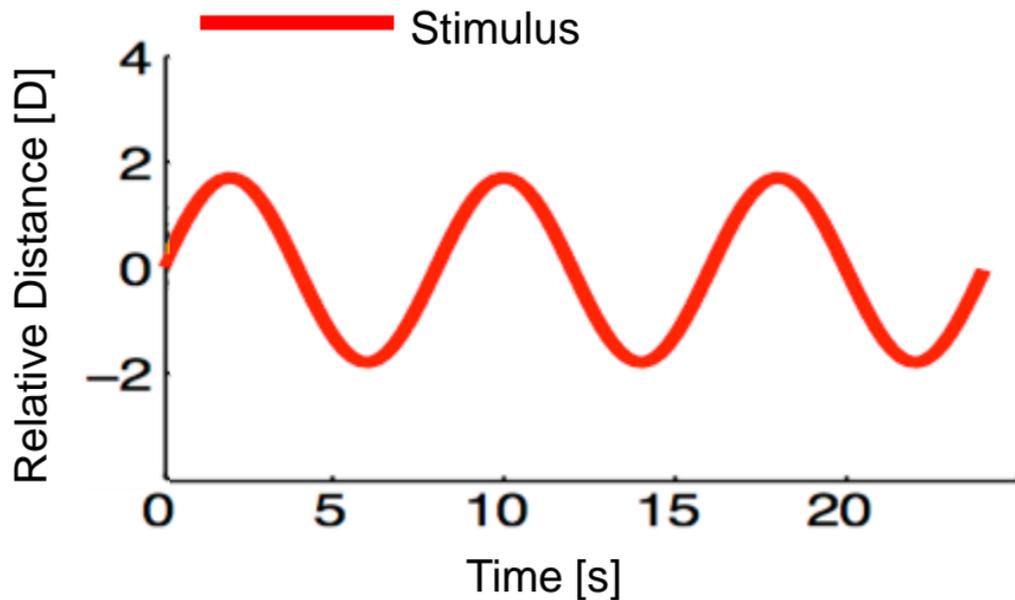
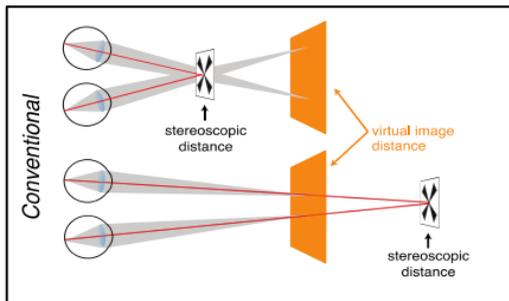
vergence  
accommodation

# Task

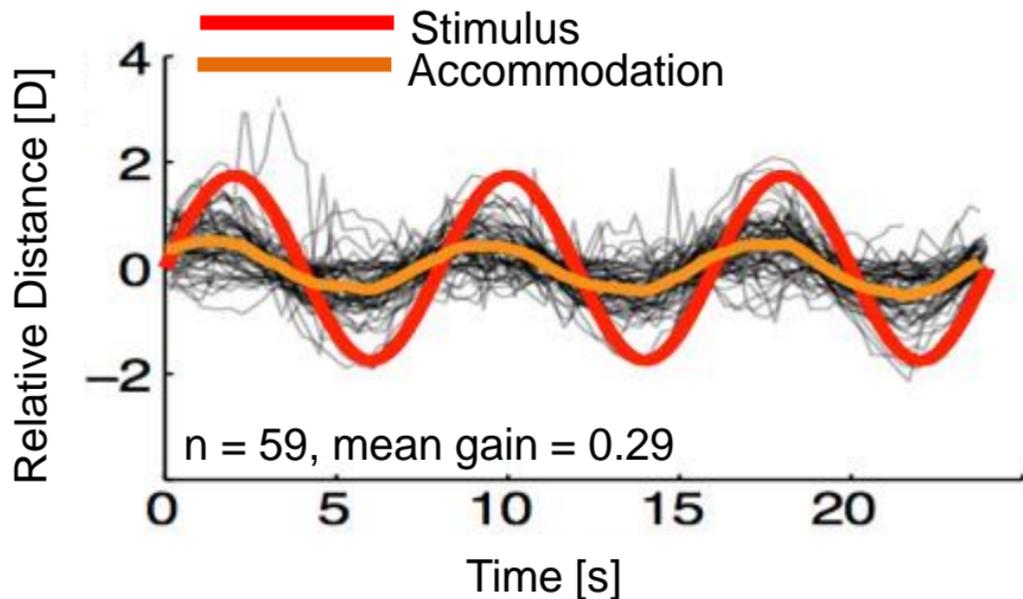
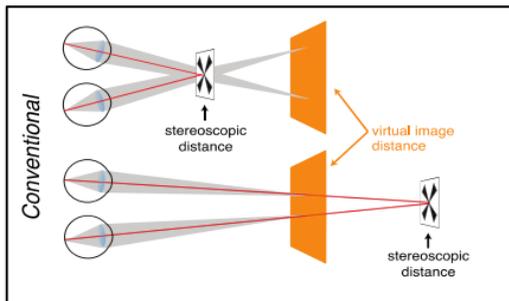


*Follow the target with your eyes*

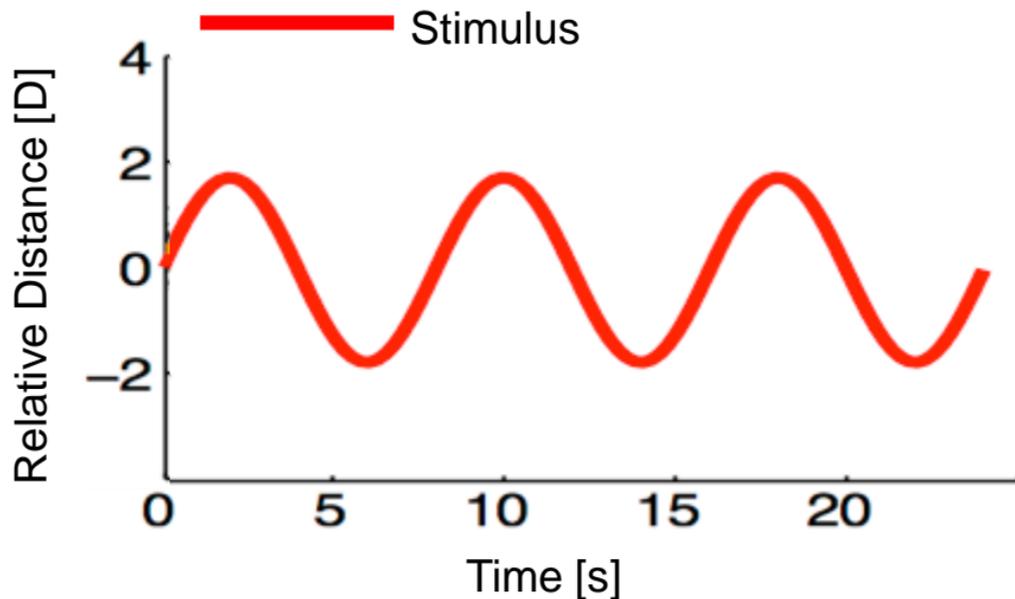
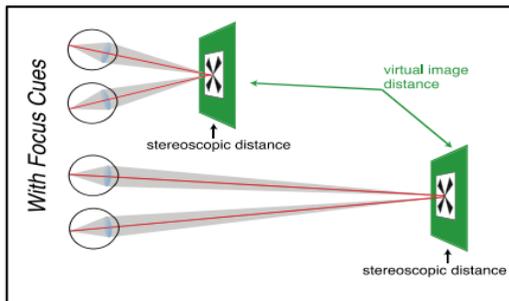
# Accommodative Response



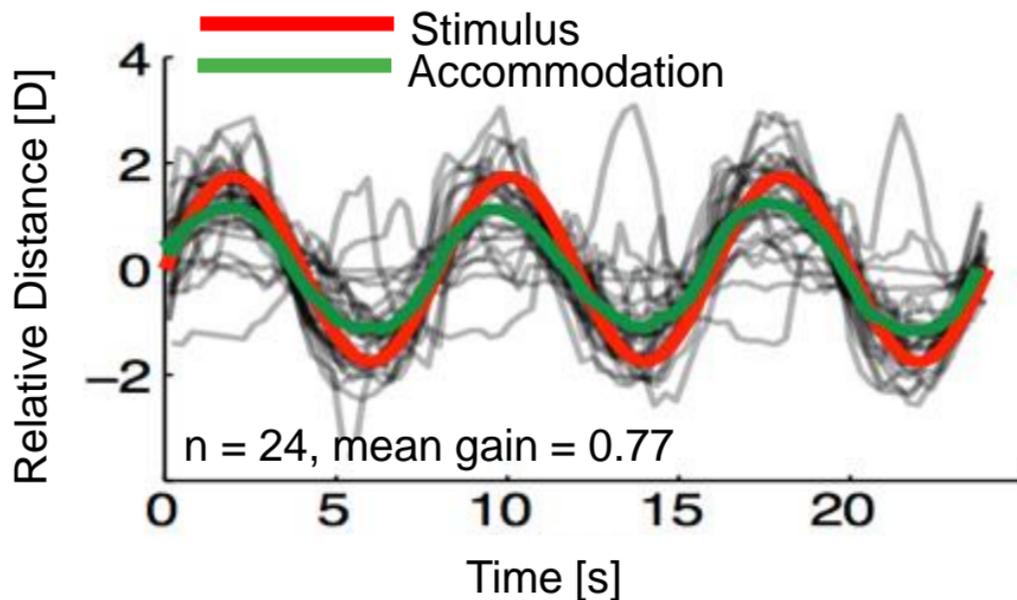
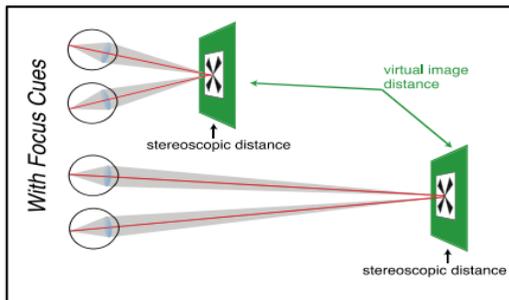
# Accommodative Response



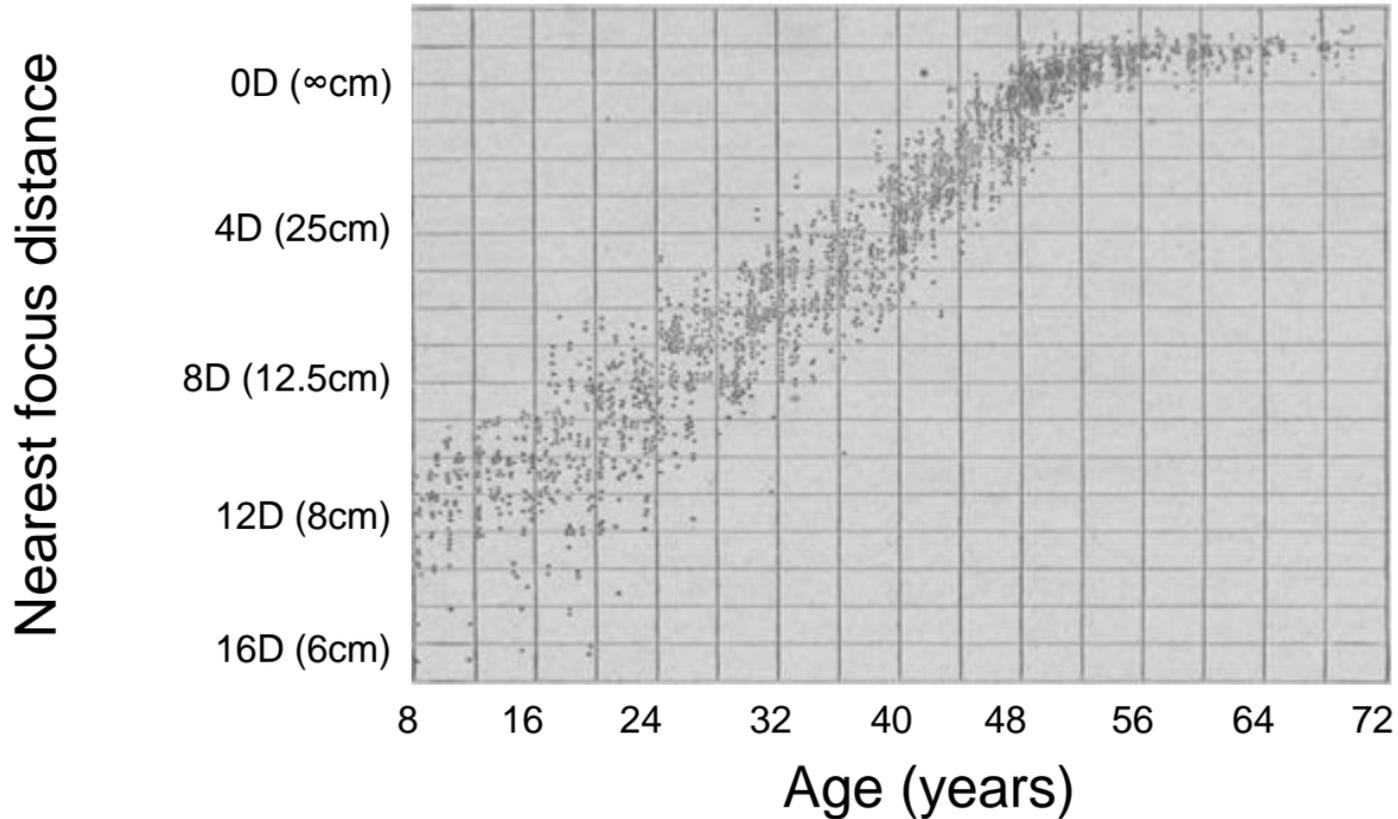
# Accommodative Response



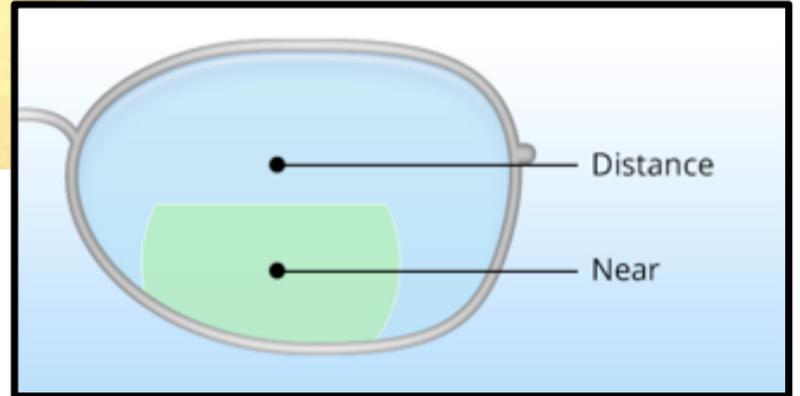
# Accommodative Response



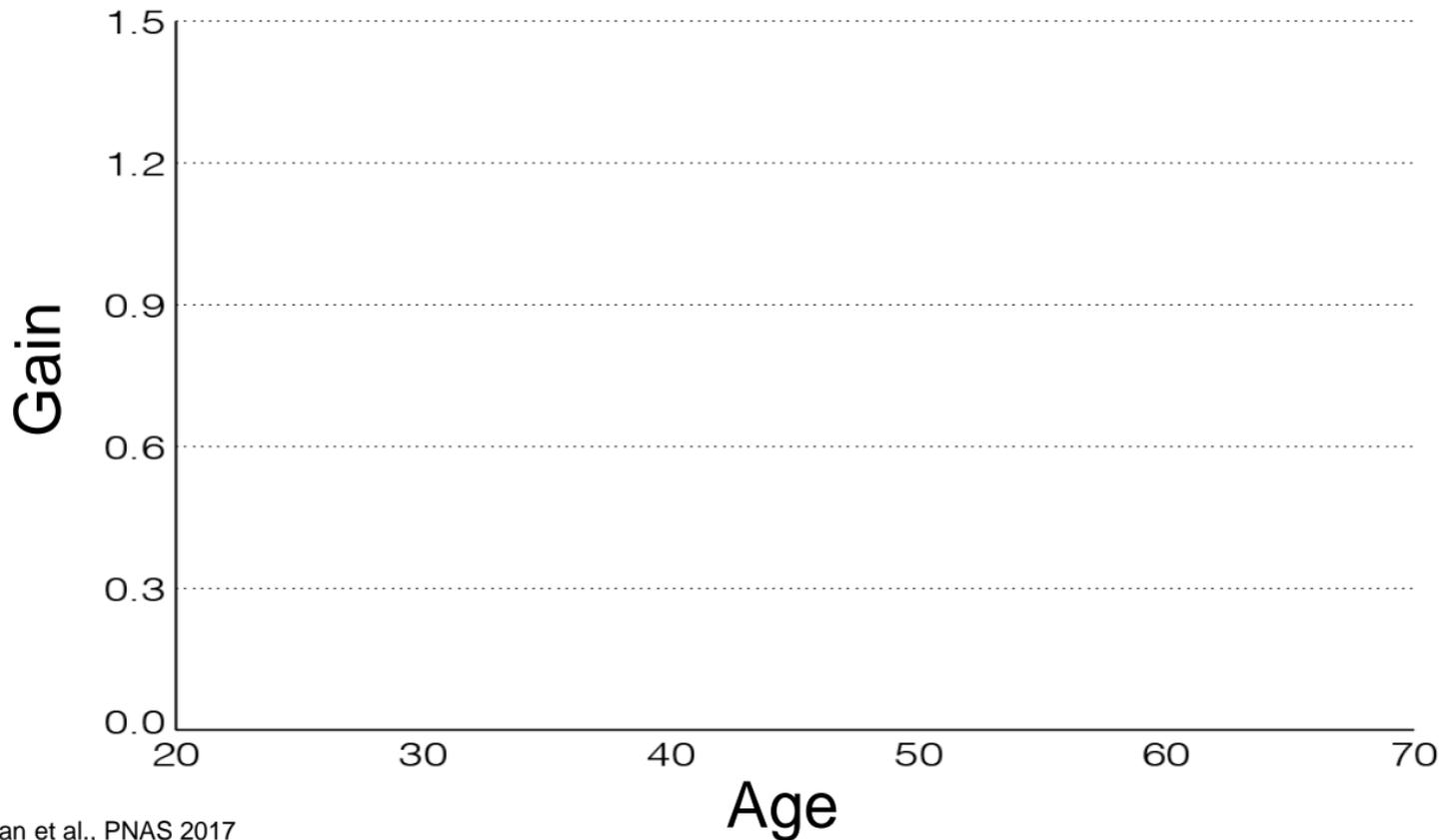
# Presbyopia



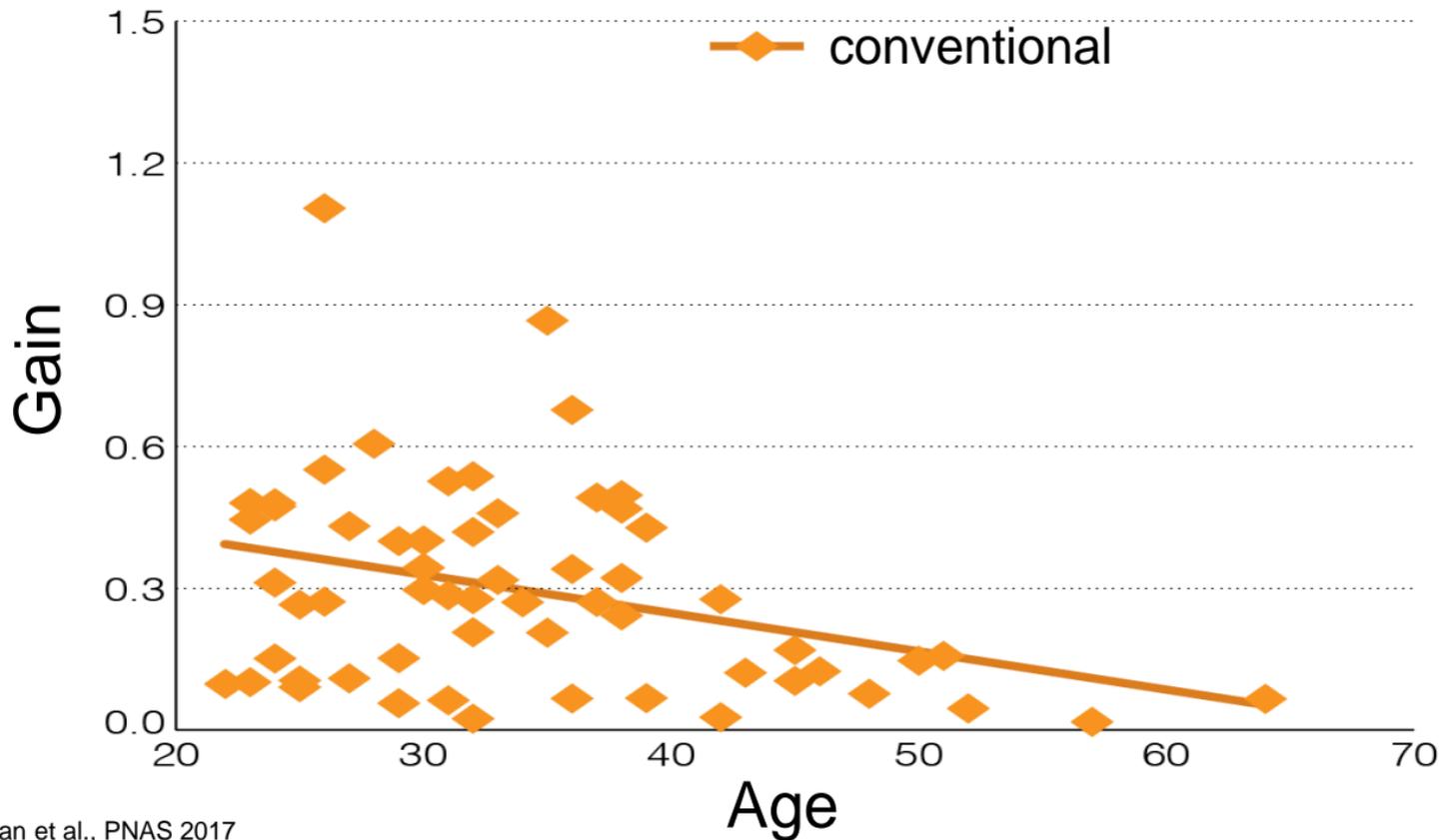
# Presbyopia



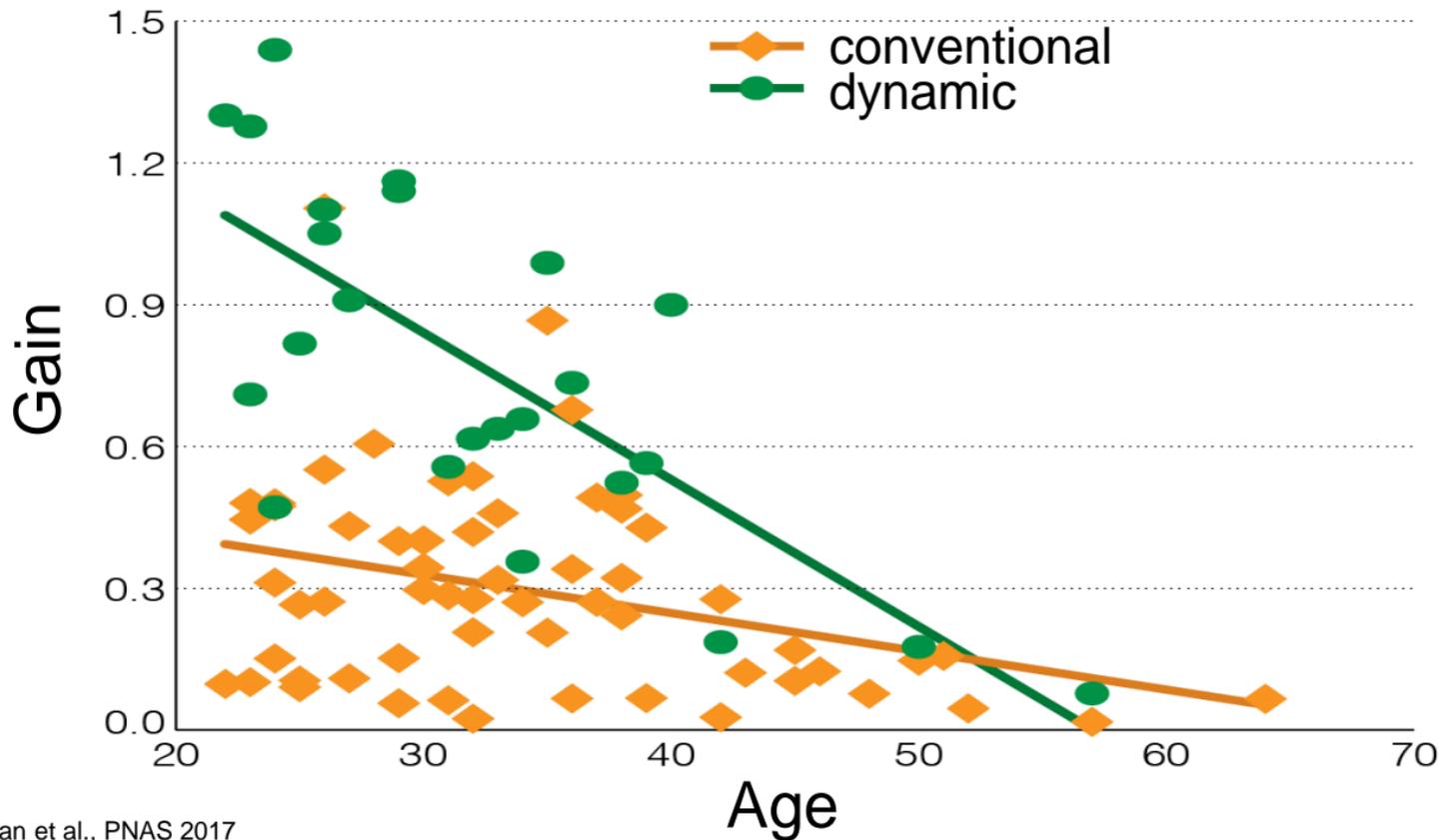
# Do Presbyopes Benefit from Dynamic Focus?



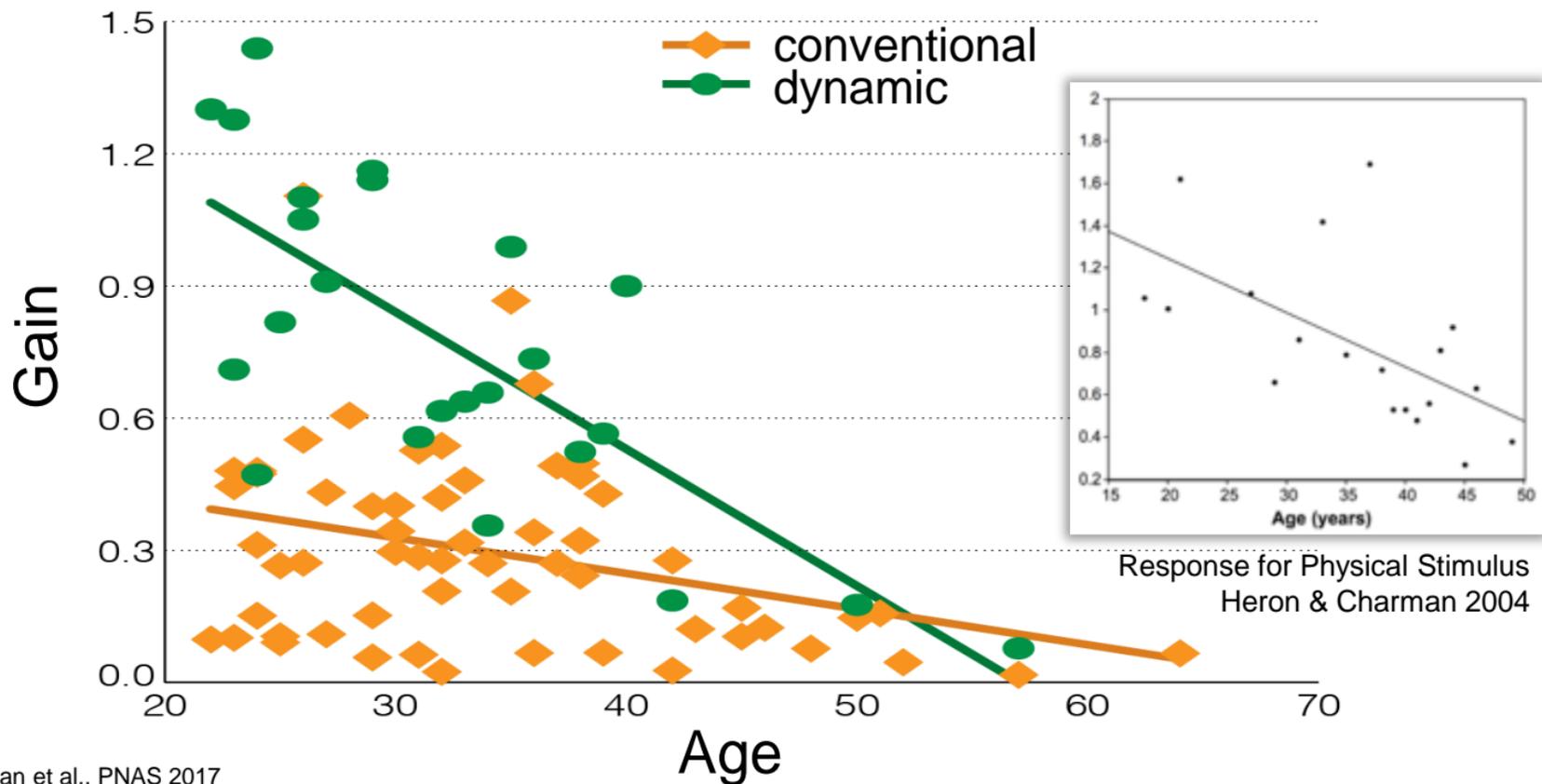
# Do Presbyopes Benefit from Dynamic Focus?



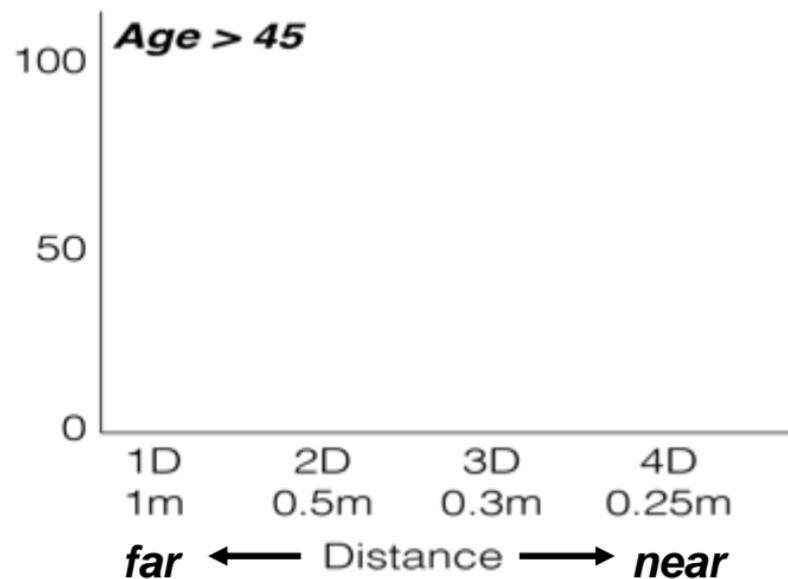
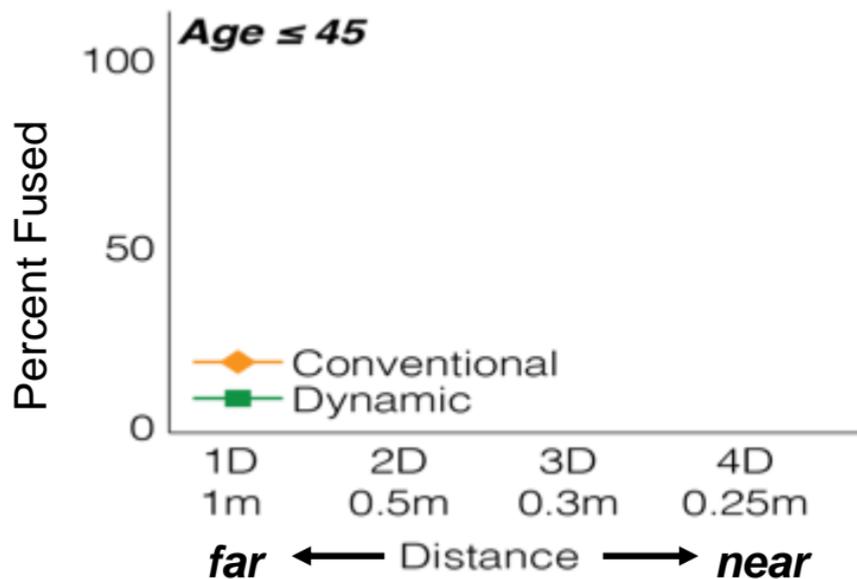
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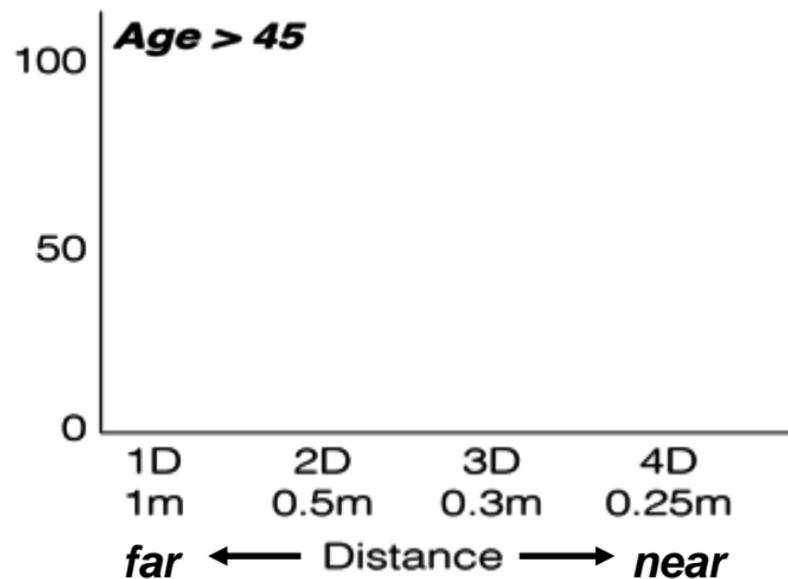
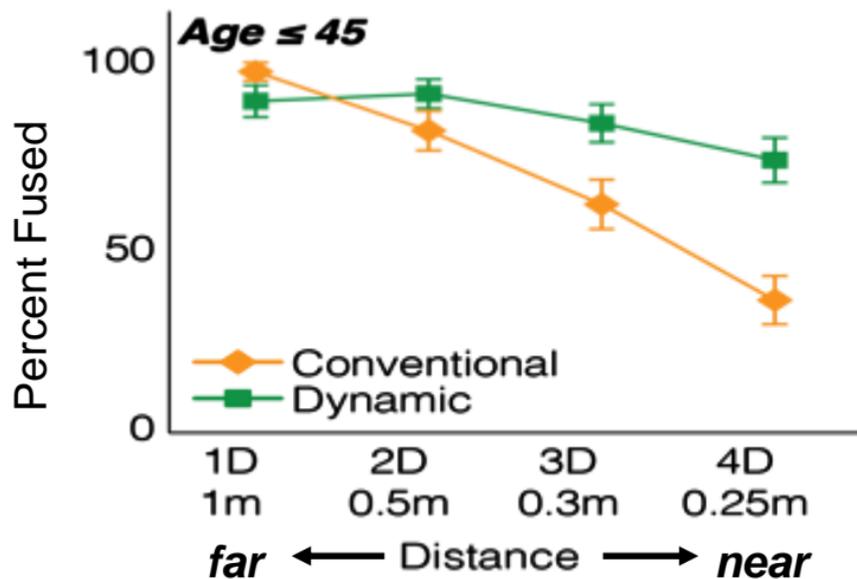
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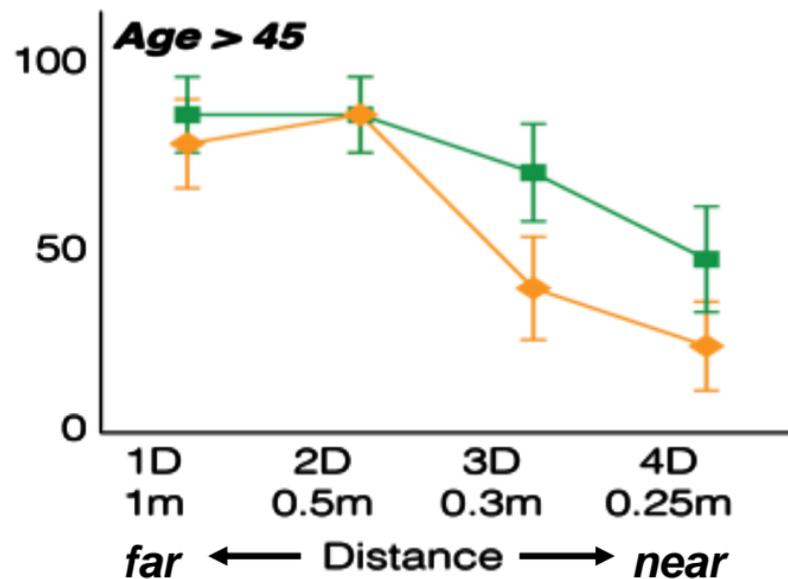
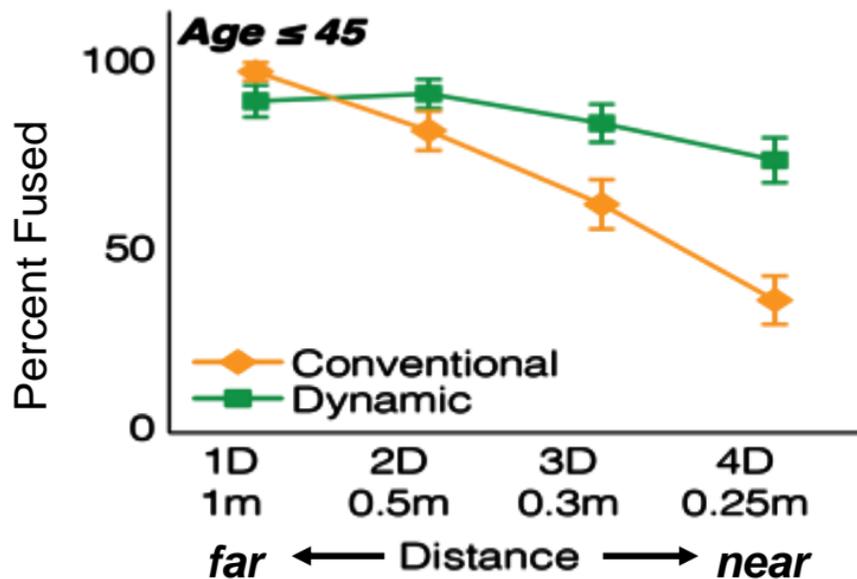
# Age-dependent Fusion



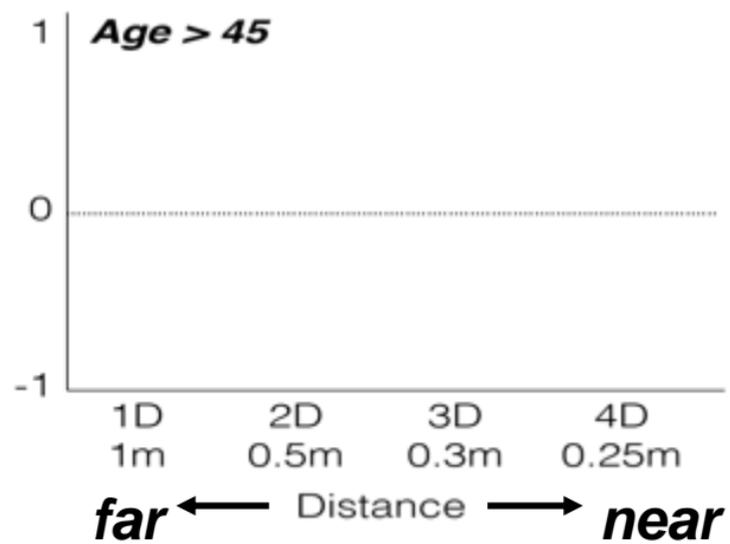
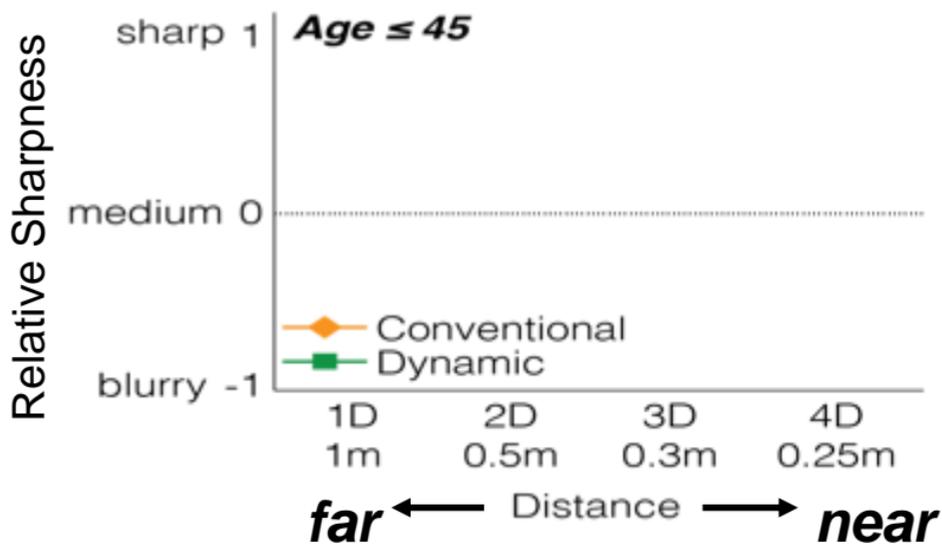
# Age-dependent Fusion



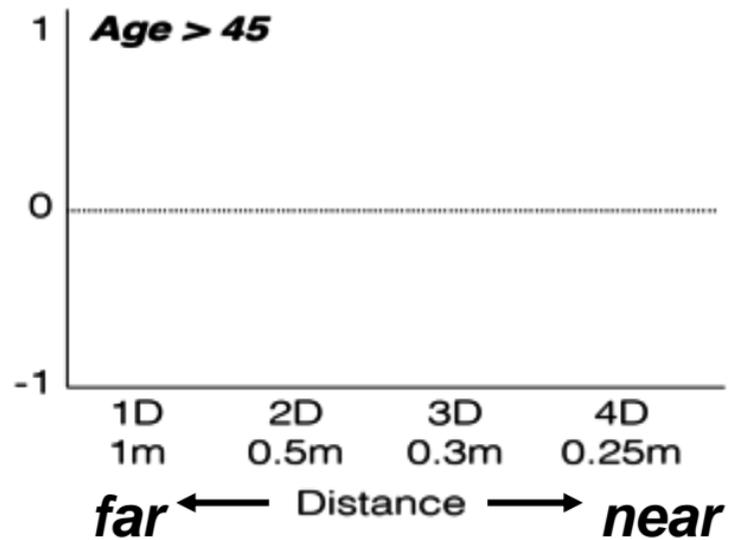
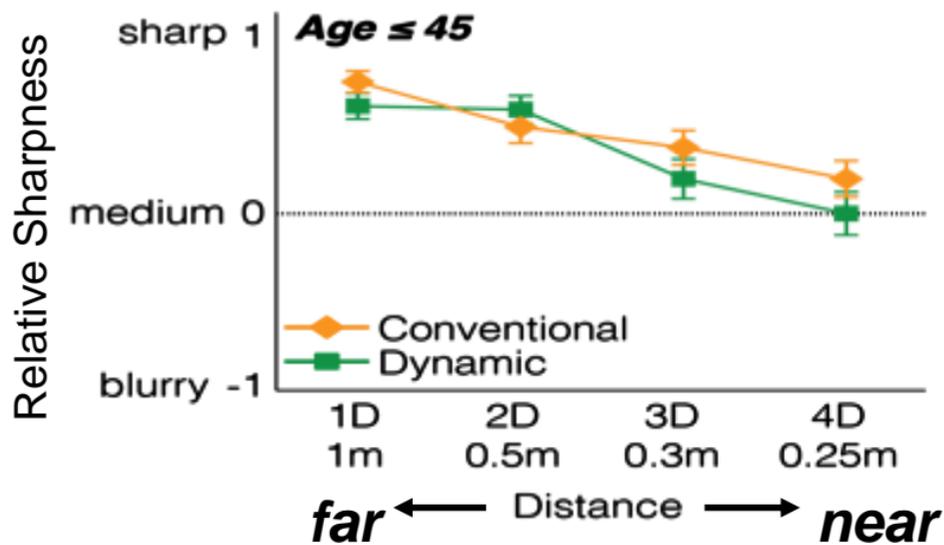
# Age-dependent Fusion



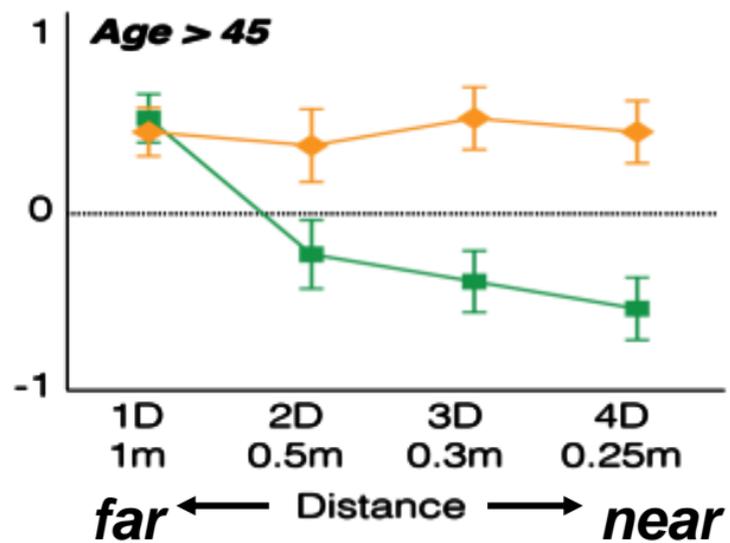
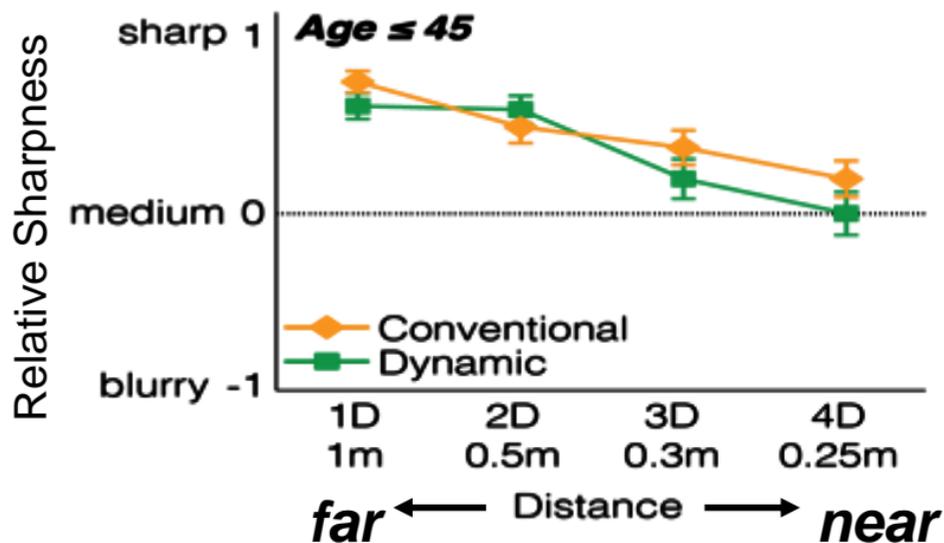
# Age-dependent Sharpness



# Age-dependent Sharpness



# Age-dependent Sharpness

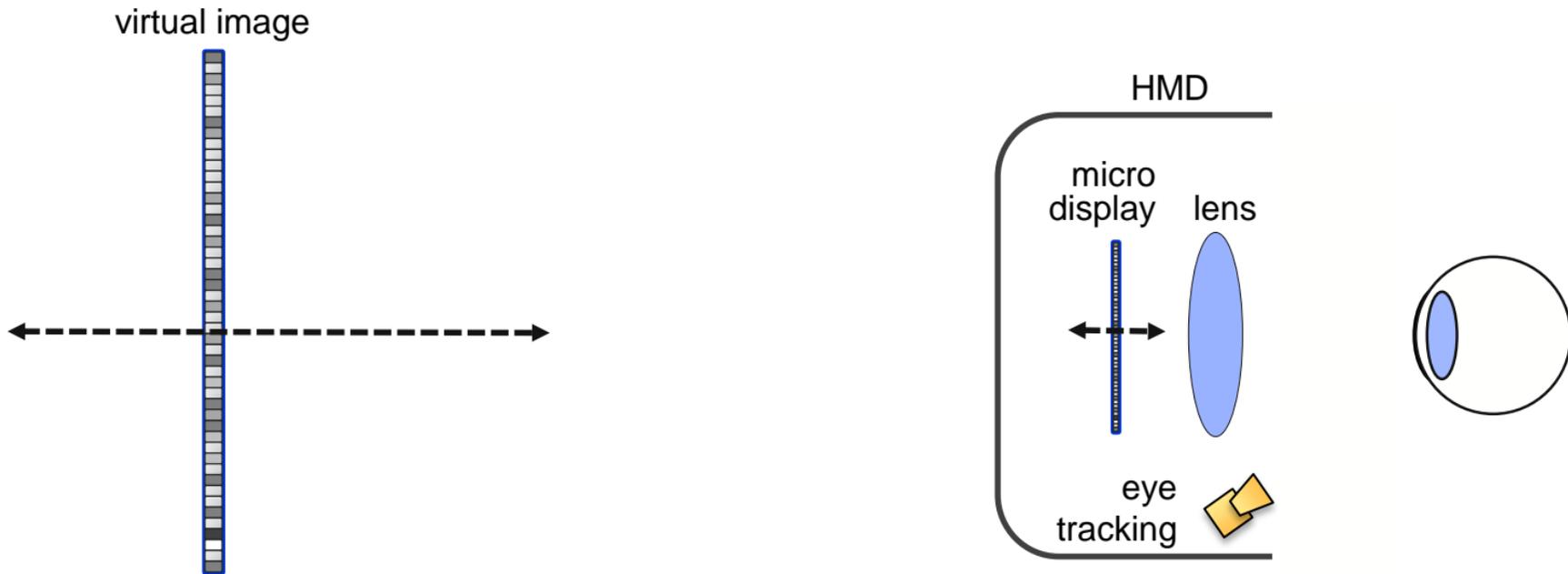


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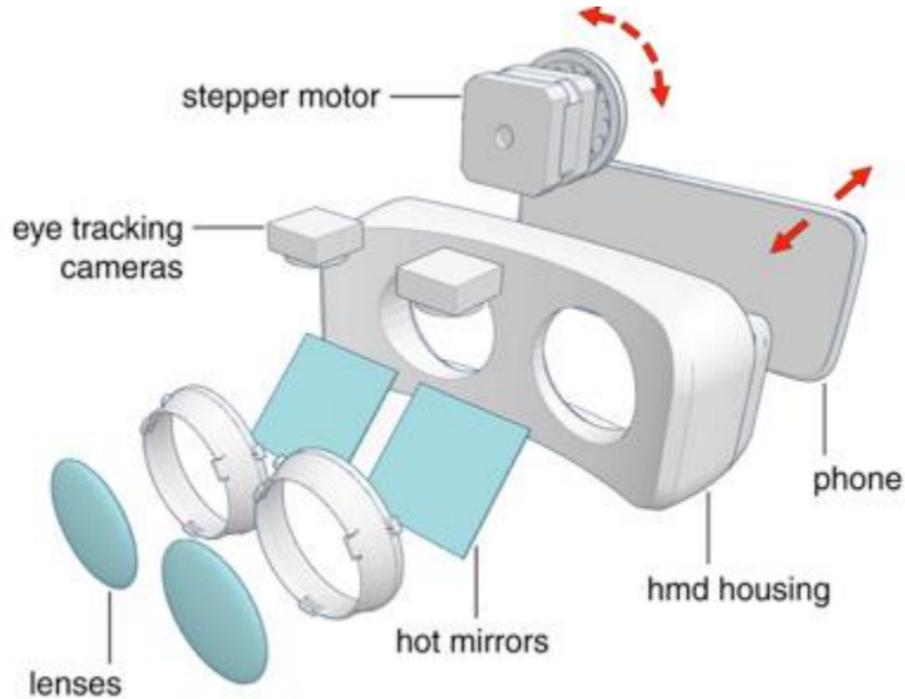
possible solutions: gaze-contingent focus, monovision, multiplane, light field displays, ...

# Gaze-contingent Focus

- non-presbyopes: adaptive focus is like real world, but needs eye tracking!



# Gaze-contingent Focus



# Gaze-contingent Focus



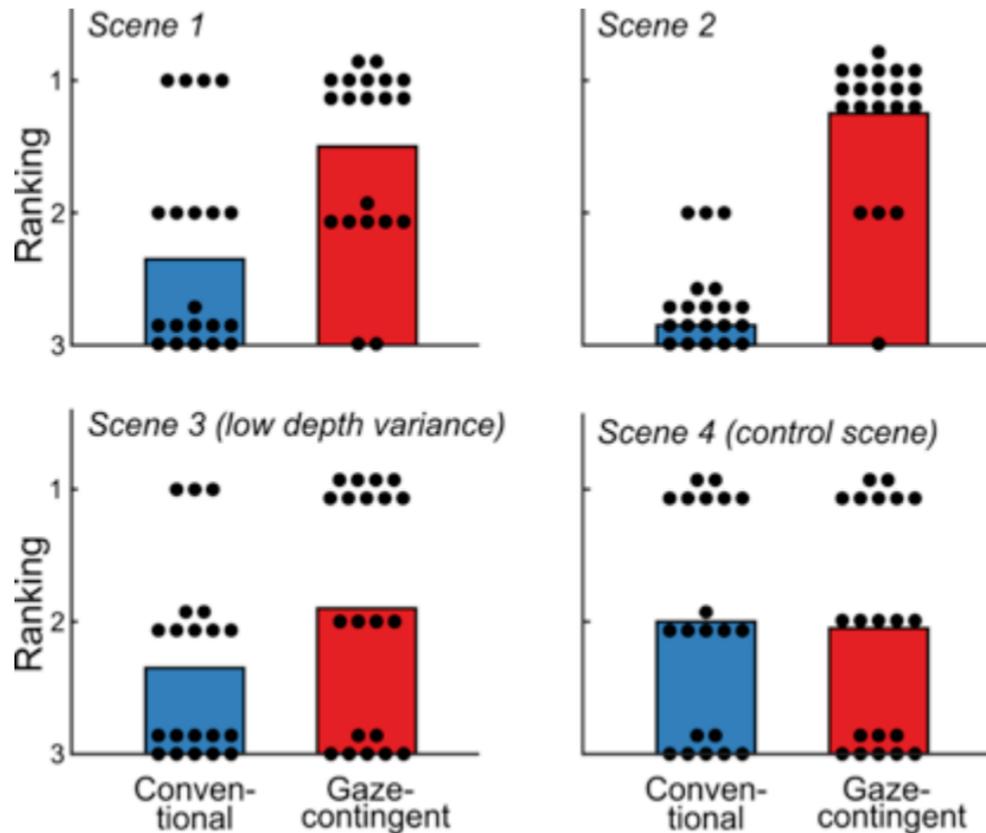
# Gaze-contingent Focus



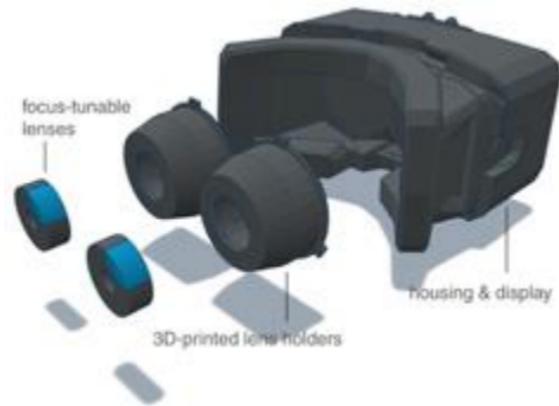
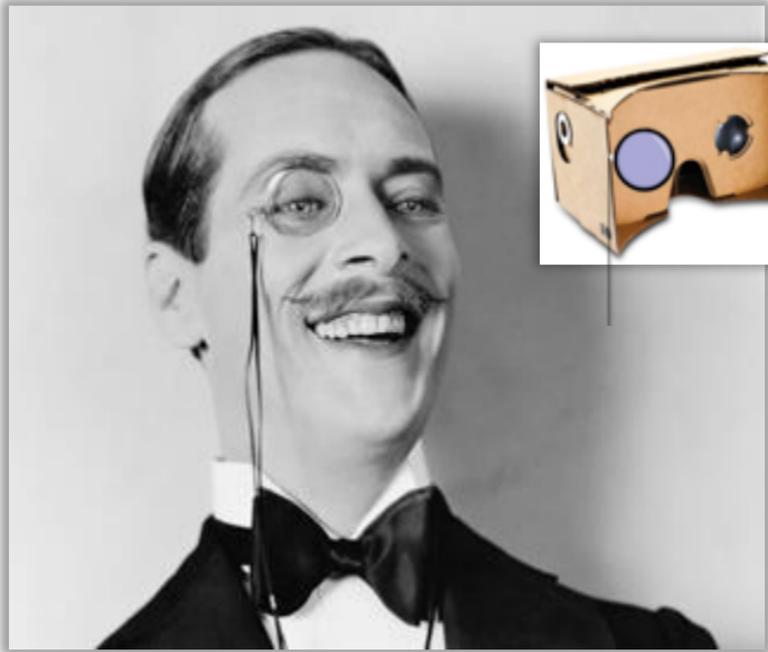


at ACM SIGGRAPH 2016

# Gaze-contingent Focus – User Preference

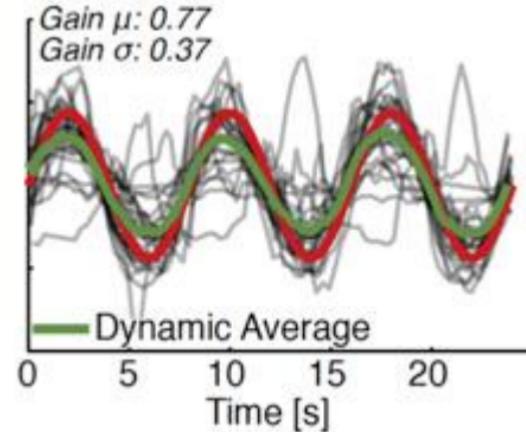
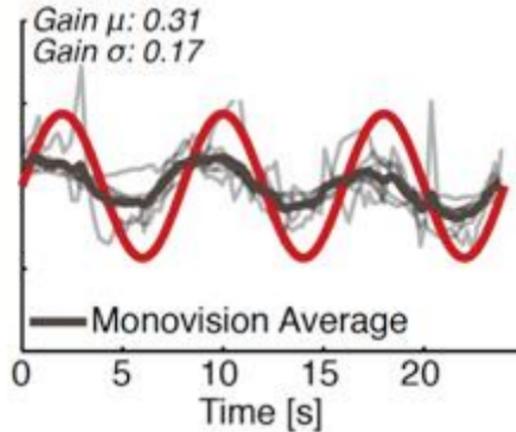
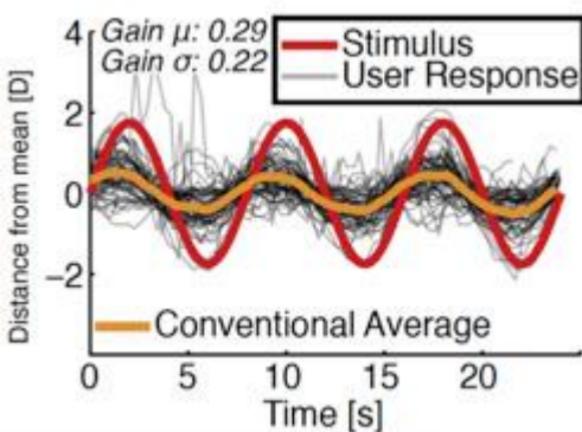
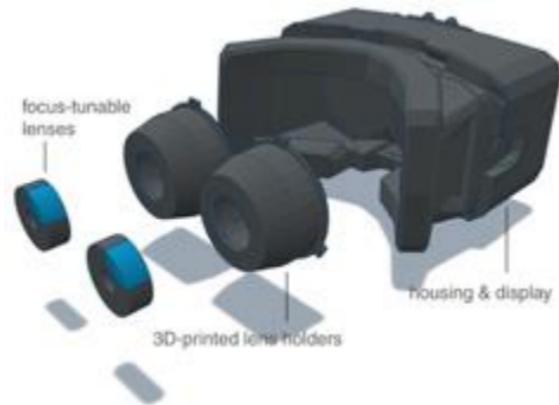


# Monovision VR

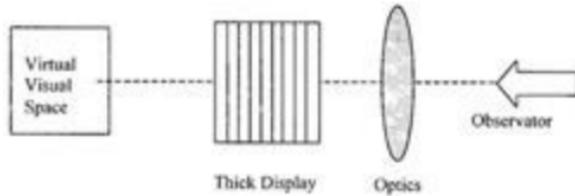


# Monovision VR

- monovision did not drive accommodation more than conventional
- visually comfortable for most; particularly uncomfortable for some users



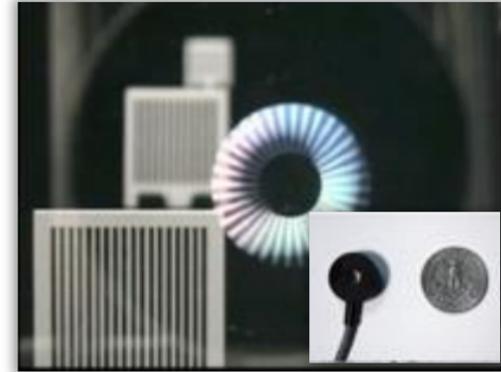
# Multiplane VR Displays



idea introduced  
Rolland et al. 2000



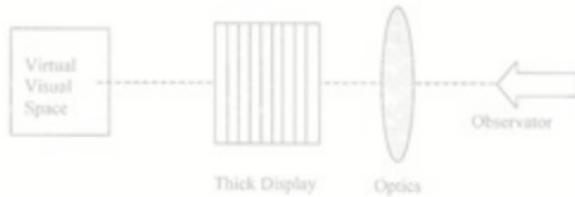
benchtop prototype  
Akeley 2004



near-eye display prototype  
Liu 2008, Love 2009

- Rolland J, Krueger M, Goon A (2000) Multifocal planes head-mounted displays. *Applied Optics* 39
- Akeley K, Watt S, Girshick A, Banks M (2004) A stereo display prototype with multiple focal distances. *ACM Trans. Graph. (SIGGRAPH)*
- Waldkirch M, Lukowicz P, Tröster G (2004) Multiple imaging technique for extending depth of focus in retinal displays. *Optics Express*
- Schowengerdt B, Seibel E (2006) True 3-d scanned voxel displays using single or multiple light sources. *JSID*
- Liu S, Cheng D, Hua H (2008) An optical see-through head mounted display with addressable focal planes in *Proc. ISMAR*
- Love GD et al. (2009) High-speed switchable lens enables the development of a volumetric stereoscopic display. *Optics Express*
- ... many more ...

# Multiplane VR Displays



idea introduced  
Rolland et al. 2000



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near-eye display prototype  
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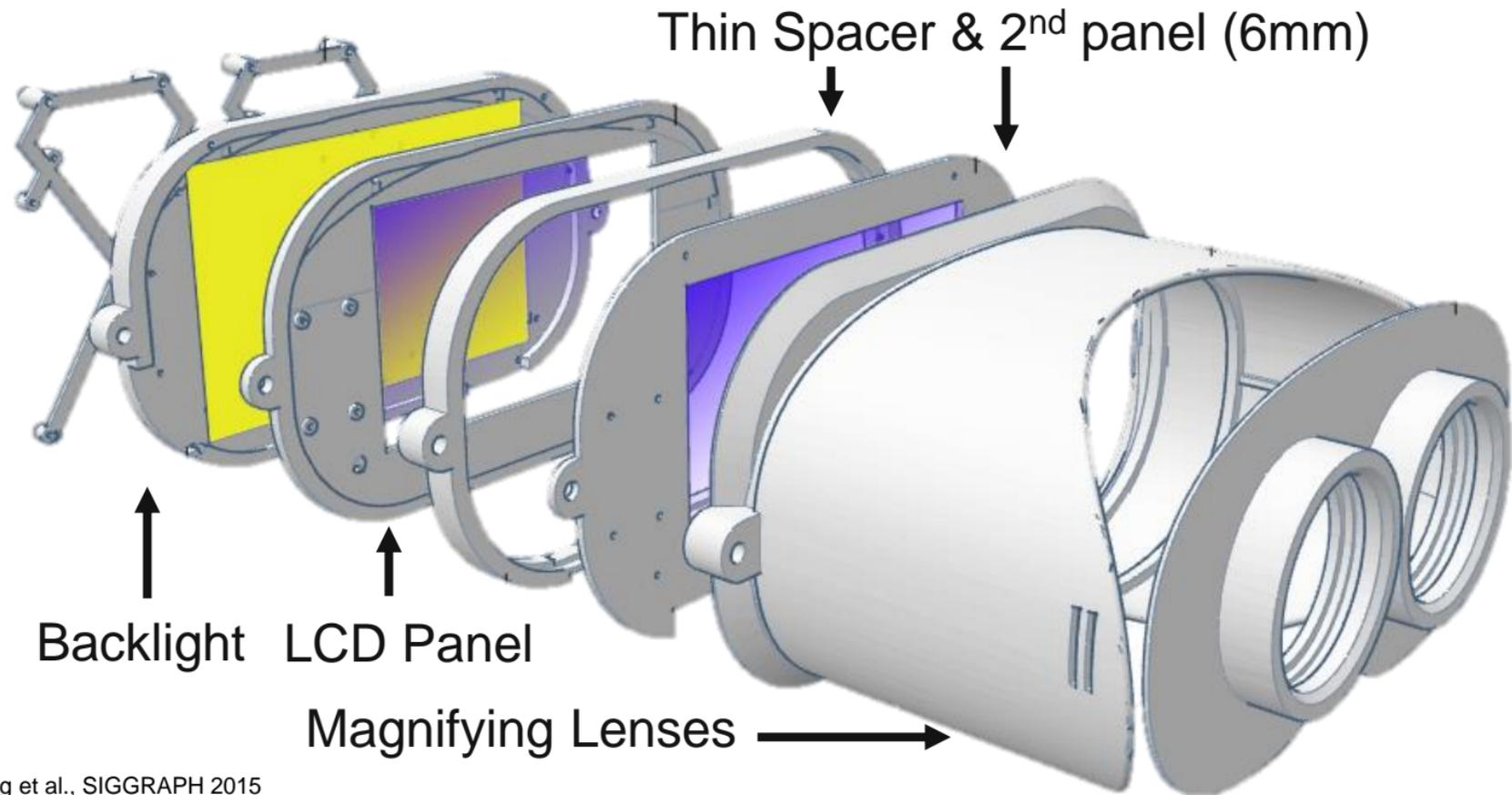
**biggest problem: flicker**

- Rolland J, Krueger M, Goon A (2000) Multifocal planes head-mounted displays. Applied Optics 39
- Akeley K, Watt S, Girshick A, Banks M (2004) A stereo display prototype with multiple focal distances. ACM Trans. Graph. (SIGGRAPH)
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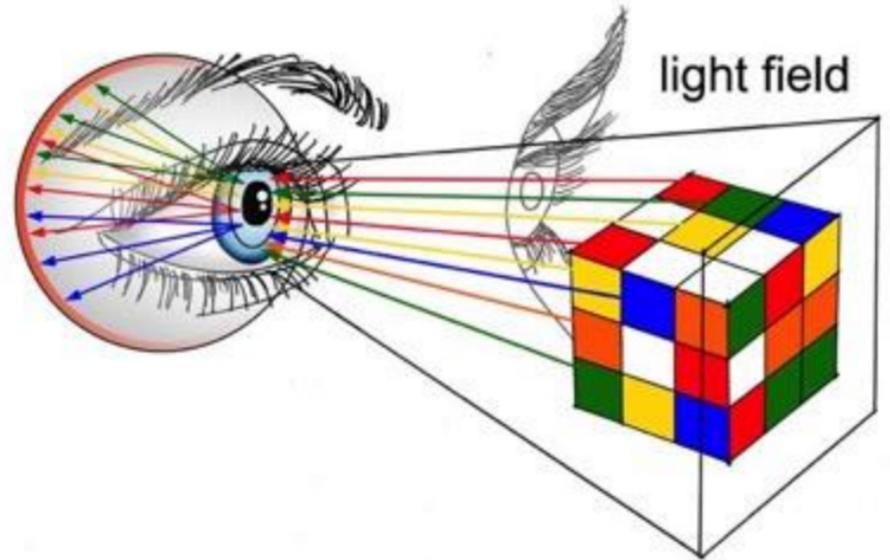
# Light Field Stereoscope



# Light Field Stereoscope



# Near-eye Light Field Displays



Idea: project multiple different perspectives into different parts of the pupil!

Target Light Field

A dark gray rectangular area containing the text "Target Light Field" in white. Several white arrows point outwards from the text, indicating the field's extent.

Input: 4D light field for each eye



Model Courtesy of Bushmills Irish Whiskey

# Multiplicative Two-layer Modulation



Input: 4D light field for each eye



Model Courtesy of Bushmills Irish Whiskey

## Multiplicative Two-layer Modulation



Input: 4D light field for each eye



Model Courtesy of Bushmills Irish Whiskey

# Multiplicative Two-layer Modulation



Input: 4D light field for each eye



Model Courtesy of Bushmills Irish Whiskey

## Multiplicative Two-layer Modulation



$$\underset{\{t_1, t_2\}}{\text{minimize}} \|\beta l - (\phi_1 t_1) \circ (\phi_2 t_2)\|^2$$

s.t.  $0 \leq t_1, t_2 \leq 1$

Reconstruction:

$$t_1 \leftarrow t_1 \circ \frac{\phi_1^T(\beta l \circ (\phi_2 t_2))}{\phi_1^T(\tilde{1} \circ (\phi_2 t_2)) + \epsilon}$$

for layer  $t_1$

Tensor Displays,  
Wetzstein et al. 2012

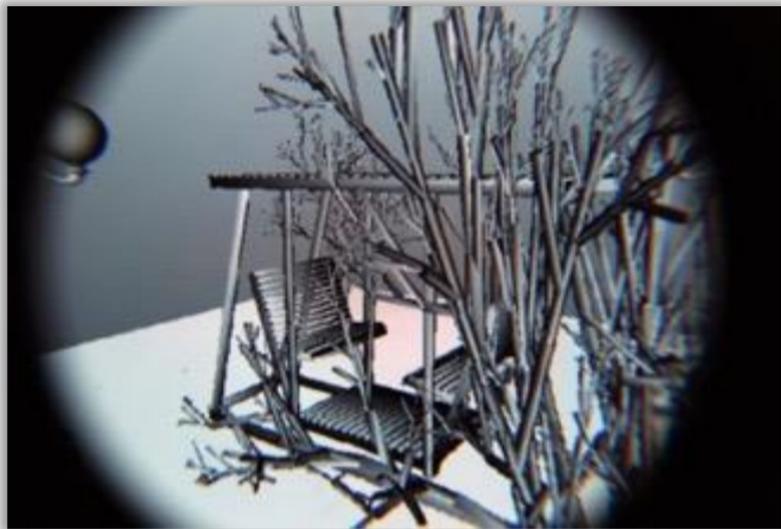


Input: 4D light field for each eye



Model Courtesy of Bushmills Irish Whiskey

# Light Field Stereoscope

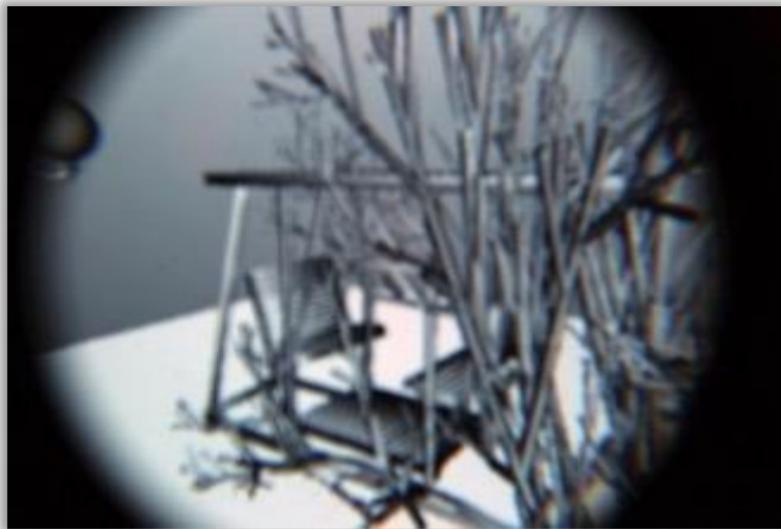


Traditional HMDs  
- No Focus Cues

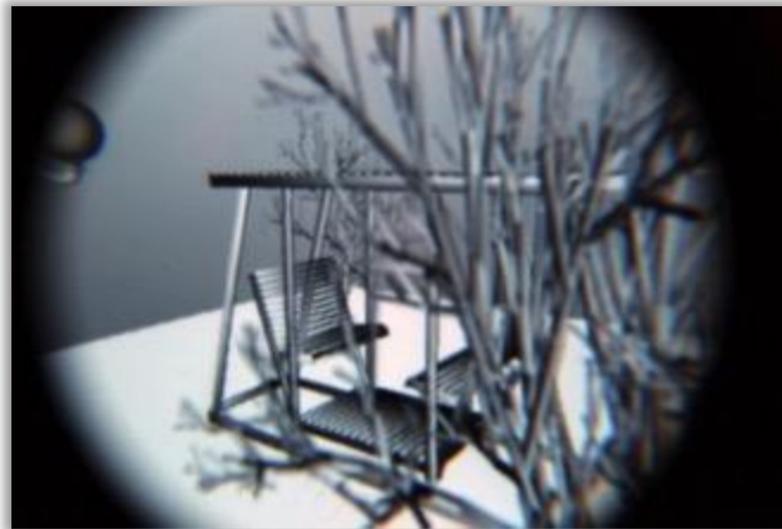


The Light Field HMD  
Stereoscope

# Light Field Stereoscope



Traditional HMDs  
- No Focus Cues



The Light Field HMD  
Stereoscope

# Light Field Stereoscope



Traditional HMDs  
- No Focus Cues

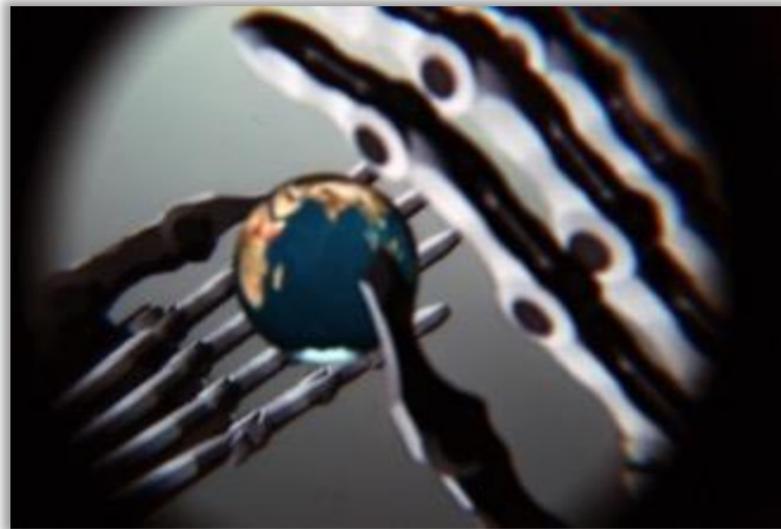


The Light Field HMD  
Stereoscope

# Light Field Stereoscope

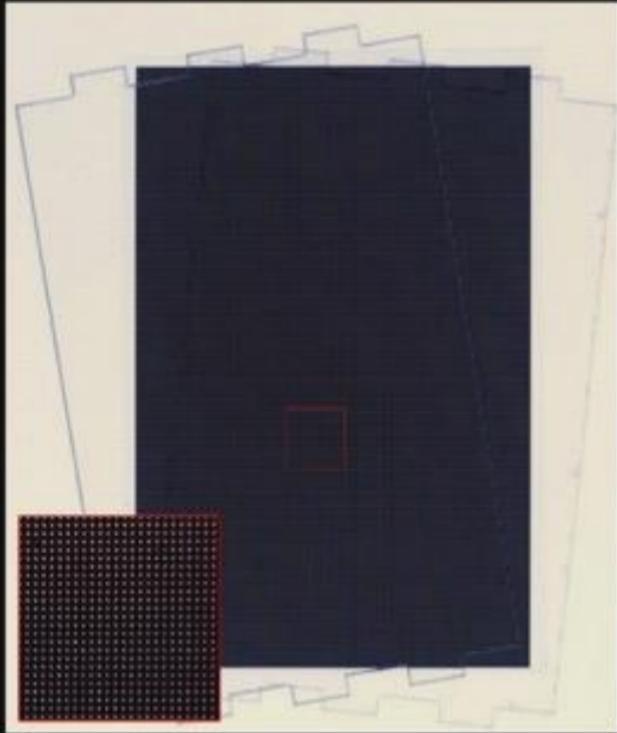


Traditional HMDs  
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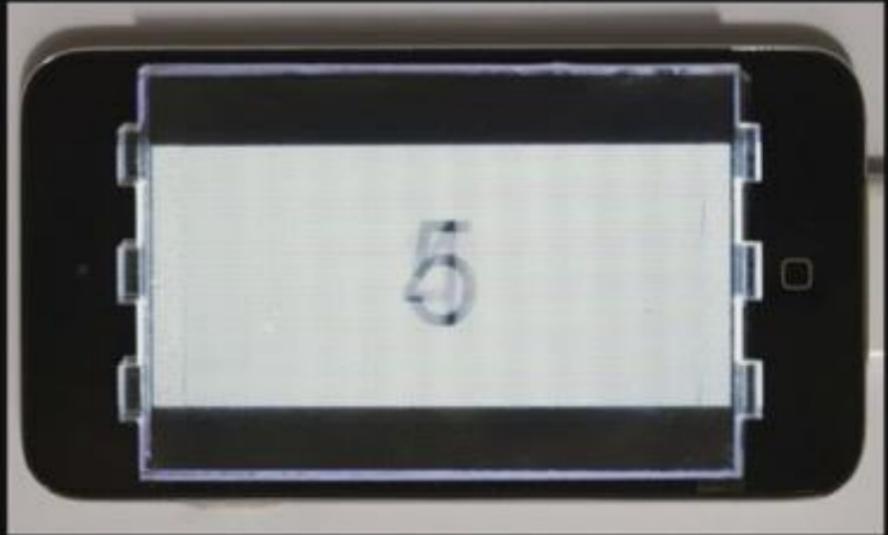


The Light Field HMD  
Stereoscope

# Vision-correcting Display



printed transparency



iPod Touch prototype

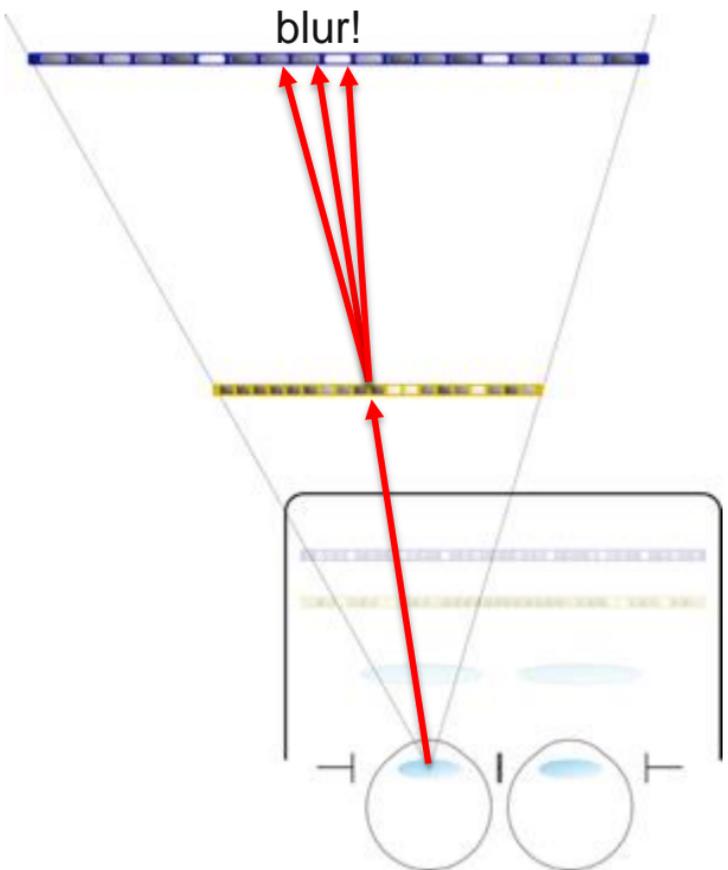
prototype



300 dpi or higher

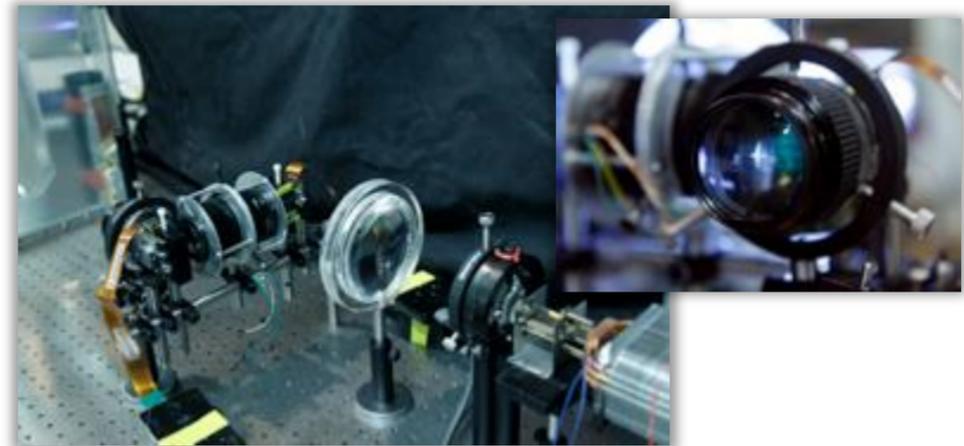


# Diffraction in Multilayer Light Field Displays



Wetzstein et al., SIGGRAPH 2011  
Lanman et al., SIGGRAPH Asia 2011  
Wetzstein et al., SIGGRAPH 2012  
Maimone et al., Trans. Graph. 2013  
...

No diffraction artifacts with LCoS



Hirsch et al, SIGGRAPH 2014

# Summary

- focus cues in VR/AR are challenging
- adaptive focus can correct for refractive errors (myopia, hyperopia)
- gaze-contingent focus gives natural focus cues for non-presbyopes, but require eyes tracking
- presbyopes require fixed focal plane with correction
- multiplane displays require very high speed microdisplays
- monovision has not demonstrated significant improvements
- light field displays may be the “ultimate” display → need to solve “diffraction problem”

# Making Virtual Reality Better Than Reality?

- focus cues in VR/AR are challenging
- adaptive focus can correct for refractive errors (myopia, hyperopia)
- gaze-contingent focus gives natural focus cues for non-presbyopes, but require eyes tracking
- **presbyopes require fixed focal plane with correction, better than reality!**
- multiplane displays require very high speed microdisplays
- monovision has not demonstrated significant improvements
- light field displays may be the “ultimate” display → need to solve “diffraction problem”

# VR/AR = Frontier of Engineering

- Focus cues / visual accessibility

- Vestibular-visual conflict (motion sickness)

- **AR**
  - occlusions
  - aesthetics / form factor
  - battery life
  - heat
  - wireless operation
- low-power computer vision
- registration of physical / virtual world and eyes
- consistent lighting
- scanning real world
- VAC more important
- display contrast & brightness
- fast, embedded GPUs
- ...



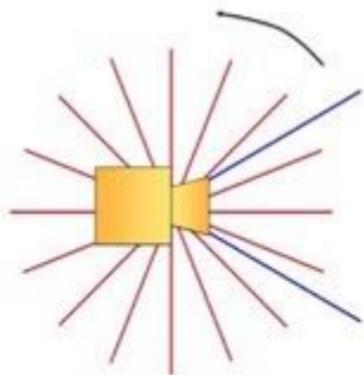
# Capturing and Sharing Experiences

It's Not About Technology but Experiences!



# Panorama

mono & head orientation

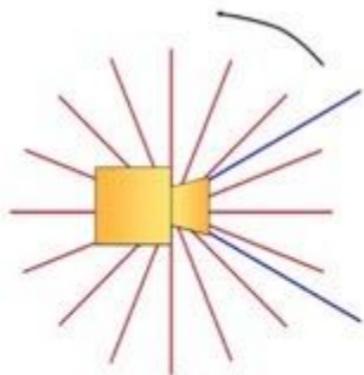


Ricoh Theta



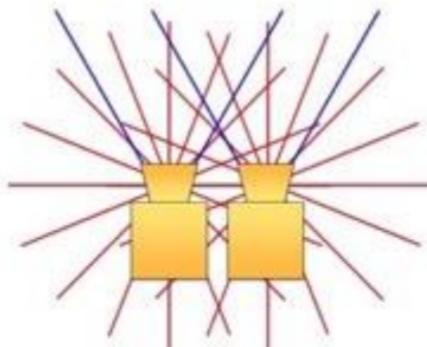
## Panorama

mono & head orientation



## Stereo Panorama

stereo & no head orientation

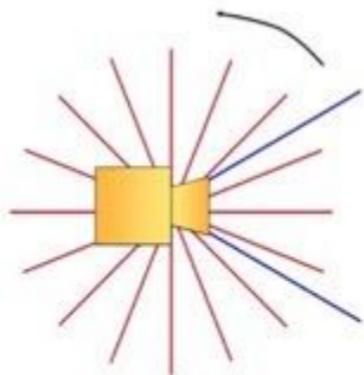


Ricoh Theta



## Panorama

mono & head orientation

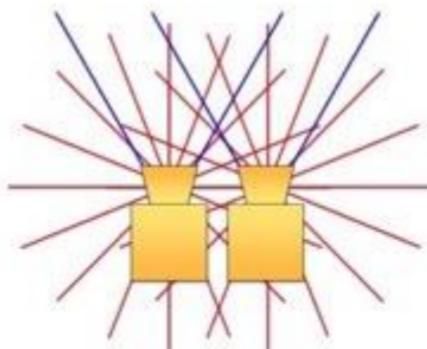


Ricoh Theta



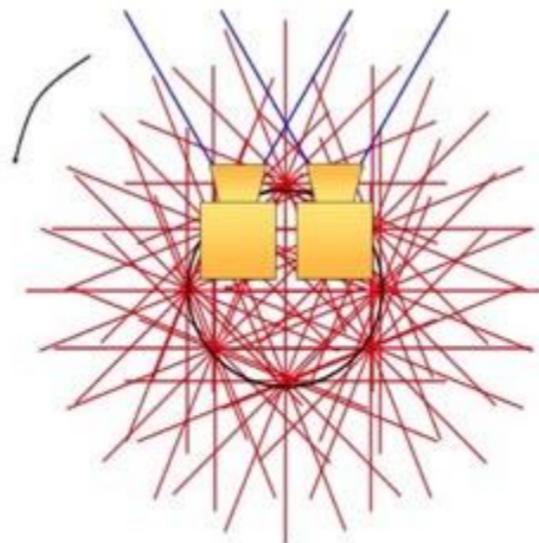
## Stereo Panorama

stereo & no head orientation



## Omnidirectional Stereo

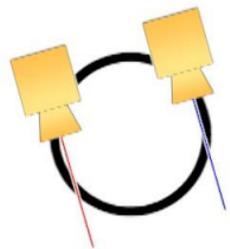
stereo & head orientation



Google Jump



# Omnidirectional Stereo



Left Eye



Right Eye



widely used by YouTube VR, Google Daydream, Facebook, ...

# Existing VR Cameras

Recorded Videos ~ 17 Gb/sec



# Facebook's Surround 360



RAW Data: 17 Gb/sec

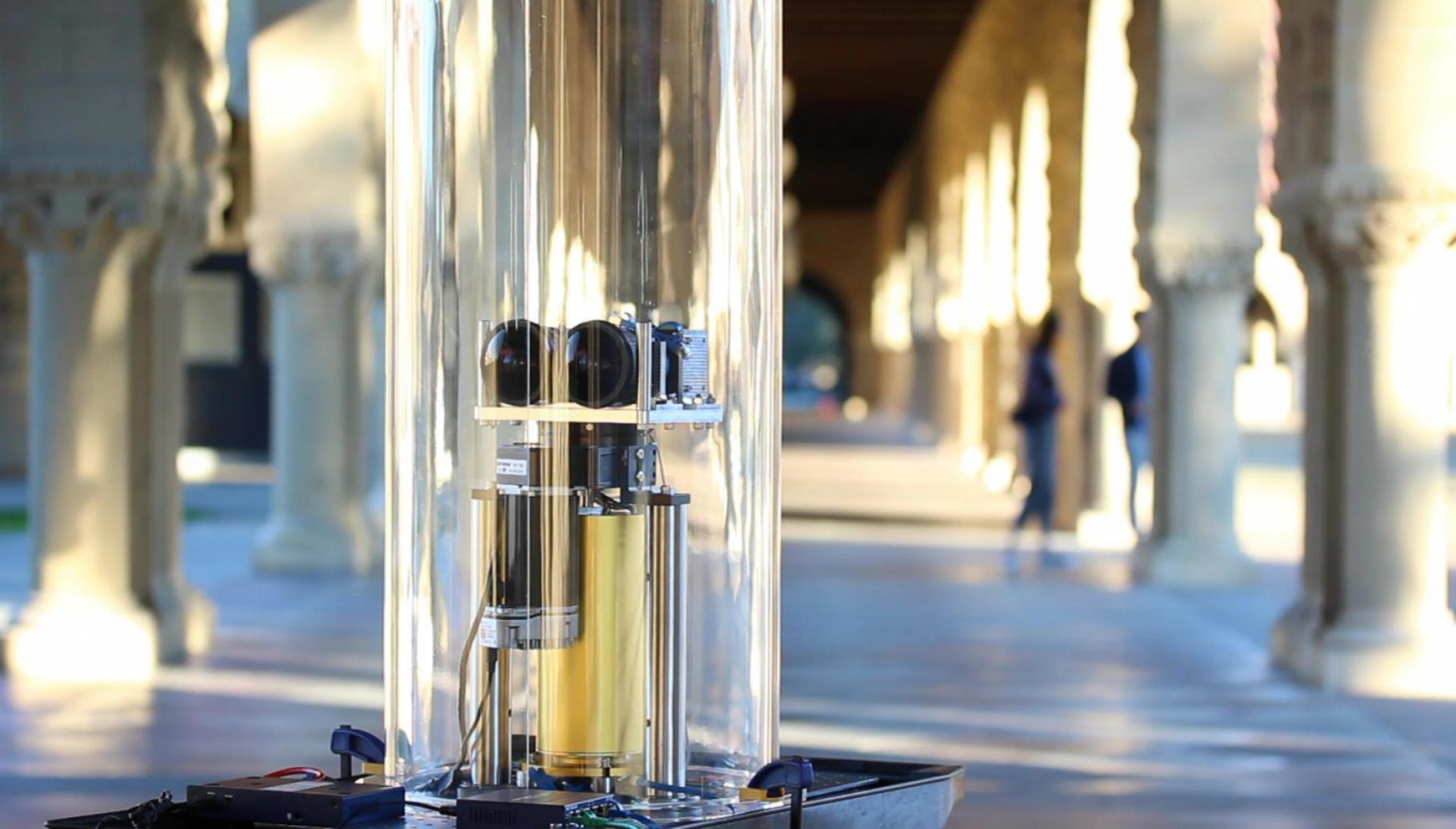
Compute time: days to weeks on conventional computer,  
minutes to hours on data center

# Facebook's Surround 360



RAW Data: 17 Gb/sec

Compute time: days to weeks on conventional computer,  
minutes to hours on data center



4096 px line sensors



F/3.5 175 deg fisheye lenses









Analytics Video Manager

**Fountain15 fullres injected**  
Anonymous Submission  
Channel settings  
20 views  
Add to Share More

Published on Jan 15, 2017  
Category People & Blogs  
License Standard YouTube License

COMMENTS  
Add a public comment...

Up next Autoplay

**PalmLana injected**  
Anonymous Submission  
7 views · NEW  
0:30

**7 Fun and Simple Life hacks & DIY Ideas**  
Hupoti  
Recommended for you · NEW  
4:39

**Redneck Inventions [funny, humor, try not to laugh, lol, rotfmac]**  
My-family-and-I  
Recommended for you  
12:24

**Top 7 LIFE HACKS for SMARTPHONE**  
MiExpat1  
Recommended for you  
10:36

**5 Amazing Life Hacks with Balloon**  
NDA Hacks  
Recommended for you  
6:39

**Top 12 Coolest gadgets for iPhone - iPhone 7 accessories for 2016-2017**  
i7u Hacker  
Recommended for you  
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**How To Make recycling Gun For Fishing In Cambodia - Traditional Style**  
Mr Isth Fishing  
Recommended for you  
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**New Kung fu chinese movies || Latest chinese martial arts movie english sub : Super**  
Movie Cinema  
Recommended for you  
2:03:23

# Conclusions

Advancing AR/VR technology requires deep understanding of human vision, optics, signal processing, computation, and more.

Technology alone is not enough – engineer experiences!

# Stanford EE 267



# Stanford Computational Imaging Lab

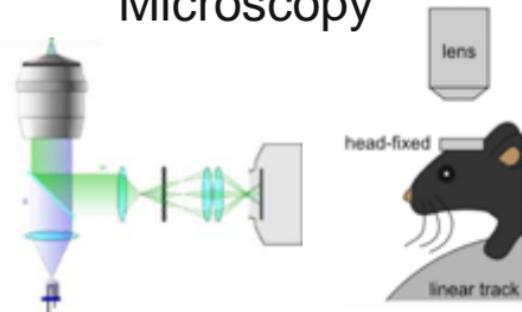
## Light Field Displays



## Light Field Cameras



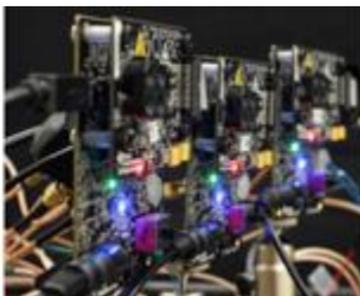
## Computational Microscopy



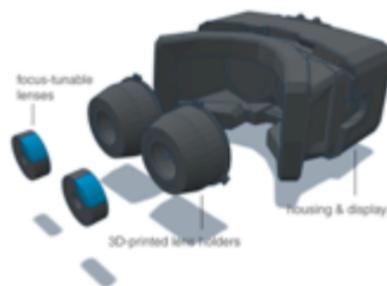
## Image Optimization



## Time-of-Flight Imaging



## Near-eye Displays



# Acknowledgements

## Near-eye Displays

- Robert Konrad (Stanford)
- Nitish Padmanaban (Stanford)
- Fu-Chung Huang (NVIDIA)
- Emily Cooper (Dartmouth College)

## Spinning VR Camera

- Robert Konrad (Stanford)
- Donald Dansereau (Stanford)

## Other

- Wolfgang Heidrich (UBC/KAUST)
- Ramesh Raskar (MIT/Facebook)
- Douglas Lanman (Oculus)
- Matt Hirsch (Lumii)
- Matthew O'Toole (Stanford)
- Felix Heide (Stanford)

Gordon Wetzstein  
Computational Imaging Lab  
Stanford University

stanford.edu/~gordonwz

[www.computationalimaging.org](http://www.computationalimaging.org)

